**Women in Mythology Essay**

**Peer Editing Checklist**

**Partner One**

* Choose a partner and switch essays to peer edit
  + Introduction
    - Is there is a hook that is interesting? Rate it 1 to 10.
    - Does the background information inform the reader about Mycenaean and Minoan cultures? Tell the writer is there is too much or too little or if it is unclear.
    - Is the thesis clear? Does it list the two developing ideas?
  + Developing Paragraph One
    - Is there a topic sentence? The first sentence should state the developing idea in a sophisticated way and list the two myths that paragraph will discuss. Tell the writer if it is not there.
    - Does the reader introduce the first DD? Does it clearly explain the example?
    - Is there a lead in? Does the lead in have the correct punctuation?
    - Is there a DQ? Is it too long? If so, tell the writer.
    - ANALYSIS - THE MOST IMPORTANT - Does the writer connect the example to the Main Idea? Does it answer, “How does this portray women as inferior or less than men?” AT LEAST TWO TO THREE SENTENCES.
    - Does the reader introduce the second DD? Does it clearly explain the example?
    - Is there a lead in? Does the lead in have the correct punctuation?
    - Is there a DQ? Is it too long? If so, tell the writer.
    - ANALYSIS - THE MOST IMPORTANT - Does the writer connect the example to the Main Idea? Does it answer, “How does this portray women as inferior or less than men?” AT LEAST TWO TO THREE SENTENCES.
    - Is there a concluding sentence the mirrors the topic sentence?
  + Developing Paragraph Two
    - Is there a topic sentence? The first sentence should state the developing idea in a sophisticated way and list the two myths that paragraph will discuss. Tell the writer if it is not there.
    - Does the reader introduce the first DD? Does it clearly explain the example?
    - Is there a lead in? Does the lead in have the correct punctuation?
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    - ANALYSIS - THE MOST IMPORTANT - Does the writer connect the example to the Main Idea? Does it answer, “How does this portray women as inferior or less than men?” AT LEAST TWO TO THREE SENTENCES.
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    - ANALYSIS - THE MOST IMPORTANT - Does the writer connect the example to the Main Idea? Does it answer, “How does this portray women as inferior or less than men?” AT LEAST TWO TO THREE SENTENCES.
    - Is there a concluding sentence the mirrors the topic sentence?
  + Conclusion
    - Does the writer restate the thesis?
    - Does the reader have an RFS? It should link to something about men and women in society or literature today.
  + Language and Mechanics
    - The words “I,” “we,” and “you” are not in the essay unless in a DQ
    - Minimal Number of “to be” verbs - Circle them all for the writer
    - No spelling mistakes
    - No weak words: very, good, bad, happy, sad, etc.

Overall Comments:

**Women in Mythology Essay**

**Peer Editing Checklist**

**Partner Two**

* Choose a partner and switch essays to peer edit
  + Introduction
    - Is there is a hook that is interesting? Rate it 1 to 10.
    - Does the background information inform the reader about Mycenaean and Minoan cultures? Tell the writer is there is too much or too little or if it is unclear.
    - Is the thesis clear? Does it list the two developing ideas?
  + Developing Paragraph One
    - Is there a topic sentence? The first sentence should state the developing idea in a sophisticated way and list the two myths that paragraph will discuss. Tell the writer if it is not there.
    - Does the reader introduce the first DD? Does it clearly explain the example?
    - Is there a lead in? Does the lead in have the correct punctuation?
    - Is there a DQ? Is it too long? If so, tell the writer.
    - ANALYSIS - THE MOST IMPORTANT - Does the writer connect the example to the Main Idea? Does it answer, “How does this portray women as inferior or less than men?” AT LEAST TWO TO THREE SENTENCES.
    - Does the reader introduce the second DD? Does it clearly explain the example?
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    - ANALYSIS - THE MOST IMPORTANT - Does the writer connect the example to the Main Idea? Does it answer, “How does this portray women as inferior or less than men?” AT LEAST TWO TO THREE SENTENCES.
    - Is there a concluding sentence the mirrors the topic sentence?
  + Developing Paragraph Two
    - Is there a topic sentence? The first sentence should state the developing idea in a sophisticated way and list the two myths that paragraph will discuss. Tell the writer if it is not there.
    - Does the reader introduce the first DD? Does it clearly explain the example?
    - Is there a lead in? Does the lead in have the correct punctuation?
    - Is there a DQ? Is it too long? If so, tell the writer.
    - ANALYSIS - THE MOST IMPORTANT - Does the writer connect the example to the Main Idea? Does it answer, “How does this portray women as inferior or less than men?” AT LEAST TWO TO THREE SENTENCES.
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Overall Comments