Women and Mortality Essay Examples

1. Find a DQ

Example (a questionable moral character-Jerry Cruncher)

DQ Choice: “…let that father go into the line of regular diggin’ and make amends for what he would have undug” (239).

1. Create a lead in that gives proper context

Scene involves

**Who:** Jerry and Jarvis

**What:** Jarvis learns of Jerry’s illegal job after he admits it

**When:** during reign of terror, in Book 3

**Notice how I try to work in the when, the who, and the what WITHOUT giving away the DQ.**

In Book 3 **during the bloody reign of terror** in France, **Jerry** Cruncher admits to **digging up dead bodies** to both **Carton and Lorry**; horrified, Lorry scolds Jerry Cruncher for his illegal activity, but Cruncher begs for forgiveness, asking to “…let that father go into the line of regular diggin’ and make amends for what he would have undug” (239).

1. Create an analysis that proves **HOW and WHY** your DQ proves the **THESIS.**

**Possessive + Noun + Strong Verb**

**Who/What is subject of DQ? What is the central idea of DQ? Consider emotional/literary significance**

Since this DP is on the “morally in this DQ, the fact that since it is

ambivalent” character, I will focus he wants to **“make amends”**  a positive

on **Jerry**  shows he is becoming more change, be

moral **positive**

**Jerry’s** plea to **“make amends”** proves he recognizes his own sinful behavior. After witnessing the carnage of the revolution, Jerry Cruncher **changes his once immoral ways** and strives to become a better man. In this way, the **once corrupt character redeemed himself** as a result of the trauma he endured.

1. Find a DQ

Example (a compassionate woman-Lucy)

DQ Choice: “He was so unlike what he had ever shown himself to be, and it was so sad to think how much he had thrown away…that Lucie wept mournfully for him…” (117).

1. Create a lead in that gives proper context

Scene involves

**Who:** Lucy and Carton

**What:** Carton confesses his love and loyalty to Lucy

**When:** before her marriage to Charles, book 2

**Notice how I try to work in the when, the who, and the what WITHOUT giving away the DQ.**

In Book 2 **just before Lucy marries Charles Darnay, Sydney Carton,** a known drunk and indifferent admirer of Lucie, confesses to loving **Lucie so completely that he promises to sacrifice his life for hers.** Rather than feel disgusted by Carton’s disheveled appearance rater unexpected pledge, Lucie instead notices that “he was so unlike what he had ever shown himself to be, and it was so sad to think how much he had thrown away…that Lucie wept mournfully for him…” (117).

1. Create an analysis that proves **HOW and WHY** your DQ proves the **THESIS.**

**Possessive + Noun + Strong Verb**

**Who/What is subject of DQ? What is the central idea of DQ? Consider emotional/literary significance**

Since this DP is on the “ideal in this DQ, the fact that since it is

compassionate” woman, she wants weeps for what a positive

I will focus on **Lucie**  Carton **“had thrown away”**  trait, use a

proves she cares for his **positive word**

potential, not his mistakes

Lucie’s genuine sorrow for all that Carton “had thrown away” highlights her sincerity and compassion; not only does she recognize Carton’s true nature, which defies his slovenly demeanor, but she mourns the loss of his potential. In this way, Lucie becomes the only character who truly knows Carton as a sensitive, loving man. Through Lucie, Dickens suggests that an ideal woman cares for people as they really are and not as they appear to be.