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American Studies English

*The Great Gatsby*

**Webquest: Life in the 1920s**

**Directions:** Type in the address for each website, and use the information provided to complete the following questions/tasks in order to take an in-depth look at life during the Roaring Twenties.

1. **Food of the 1920s**

<http://www.foodtimeline.org/fooddecades.html#gatsby>

* 1. List three ways Prohibition affected dining in the United States during the 1920s.

a.

b.

c.

* 1. Describe a speakeasy. What was served there?
	2. You are throwing a party during the 1920s. In the space below, create a “menu” of appetizers and snacks that you will be serving.
1. **Setting of *Gatsby***

<http://www.swisseduc.ch/english/readinglist/fitzgerald_fscott/gatsby/map.html>

* 1. *Gatsby* takes place in both New York and Long Island. Long Island is separated from New York by the East River, and in between Long Island and Connecticut is the Long Island Sound. The narrator of the novel, Nick, refers to the two peninsulas that make up the geography of Long Island as “East Egg” and “West Egg”. In the space below, sketch a map of the coastline of Long Island, labeling the areas.
1. **1920s Slang Terms**

 <http://www.huffenglish.com/gatsby/slang.html>

* 1. If you lived in the 1920s, what phrase would you use for…..
1. Having a crush on someone?
2. Your eyeglasses?
3. Something that is extraordinary?
4. An old car?
5. **Major Headlines: 1919 World Series Scandal and Shoeless Joe Jackson**

<http://www.history.com/news/ask-history/did-shoeless-joe-jackson-conspire-to-throw-the-1919-world-series>

1. What did the players on the 1919 White Sox Team do during their World Series against the Cincinnati Reds?
2. What is the debate surrounding Shoeless Joe Jackson’s involvement in the scandal?
3. What ended up happing to Shoeless Joe Jackson’s baseball carreer?
4. **Modernism**

Read the attached pages on American Modernism and answer the following questions.

* 1. What two major historical events did Modernism respond to?
	2. When did Modernism occur?
	3. List four defining features of Modernism.
	4. Read the information under “Americans in Paris.”
1. What are two reasons why some writers and artists remain in Paris after World War I?
2. What is ironic about this?