Tale of Two Cities by Charles Dickens Vocabulary List A

Prepared by Prof. Dick Bohrer (www.dickbohrerbooks.com)

List A presents these 170 vocabulary words in order from the early pages to the end of the book for the benefit of those who wish to use the list as they read. List B will present the words in alphabetical order.

- CONTRABAND (smuggled) **The soldiers marched into the slums in search of <u>contraband</u> goods.** (KON-tra-band) [From French, from Italian <u>contrabando</u>, from <u>contra</u> *against* plus <u>bando</u> *proclamation*.]
- EPOCH (period of time) **It was the best of times, it was the worst of times; it was the <u>epoch</u> of belief, it was the <u>epoch</u> of unbelief. (EP-ok) [Middle Latin, <u>epocha</u>, from Greek <u>epoche</u> stop, from <u>epochein</u> to hold on, check; from <u>epi</u>, <u>echein</u> to hold.]**
- NONDESCRIPT (no particular kind) These were the times when you could not tell who, from the landlord to the lowest stable <u>nondescript</u>, was an honest man and who was a criminal. (NON-de-script) [Latin, <u>non not</u>, <u>descriptus described</u>, <u>not described</u>.]
- ADJURE (to appeal to; to charge) With a hurried <u>adjuration</u> that his passengers be on the alert, the guard readied his rifle and stood on the offensive. (aj-oo-RA-shun) [French <u>adjurer</u>; Latin <u>adjurate</u>, <u>adjuratum</u> to swear to, to adjure.]
- CESSATION (a ceasing, a stopping) The stillness, consequent on the <u>cessation</u> of the rumbling and laboring of the coach, added to the stillness of the night, and made it very quiet indeed. (se-SA-shun) [French, from Latin, <u>cessatio</u>, from <u>cessare</u>, to cease.]
- SOLILOQUY (a monologue) The guard, mumbling to himself a gruff soliloquy, eyed with suspicion the conversation between his passenger and the messenger. (so-LIL-o-kwee) [Later Latin soliloquium, from solus, alone and loqui, to speak.]
- EXPEDITIOUSLY (efficiently, with rapid action) While he was gone, his fellow passengers had expeditiously secreted their wallets and watches in their boots. (eks-pa-DISH-us-lee) [Acting or carried out with speed and efficiency.]
- INEXORABLE (inflexible, willfully immovable) The <u>inexorable</u> fact of the existence of God cannot be overcome by any of man's own theories. (in-EKS-o-ra-bl) [Latin <u>inexorabilis</u>, <u>in</u>, not, plus <u>exorabilis</u>, responsive to intreaty.]
- INSCRUTABLE (unexaminable; incomprehensible) The <u>inscrutable</u> secrets of many men's minds go with them to their graves. (in-SCROO-ta-bl) [Later Latin <u>inscrutabilis</u> <u>in</u>, not, plus <u>scrutabilis</u>, scrutiny, no close examination to minute detail.]
- EVINCE (show) The messenger rode back at an easy trot, stopping often to drink, but <u>evincing</u> a tendency to keep his own counsel. (e-VINS) [Latin <u>evincere</u>, to vanquish completely, prevail, prove; <u>e</u>, out, quite, plus <u>vincere</u>, to vanquish.]
- OPIATE (a narcotic) Like the presence of pain under an <u>opiate</u>, the events of the past days were always with him. (O-pee-ate)
- CADAVEROUS (ghastly) **The face of the old man was a <u>cadaverous</u> color.** (ka-DAV-er-us) [Latin, <u>cadere</u>, *to die; suggestive of death; of deathly pallor; emaciated, gaunt.]*

- EMACIATED (withered) **His <u>emaciated</u> hand and fingers clutched the bricks as he sought to escape down the wall.** (e-MA-she-ate-ed) [Latin <u>emaciates</u>, participle of <u>emaciare</u>, *to make lean*; <u>e plus maciare</u>, *to make lean*; from <u>macies</u>, *leanness*.]
- DISCOURSE (conversation) **He kept up in his mind an imaginary <u>discourse</u> with the wretched creature.** (DIS-kors) [French discourse, from Latin <u>disqursus</u>, from <u>discurrere</u>, <u>discursum</u>, *to run to and fro*; from dis plus curare, *to run*.]
- ADMONISH (scold, warn, reprove) **He would be lost in his thoughts until an impatient movement from his fellow passengers would <u>admonish</u> him to close the window.** (ad-MON-ish) [From Old French, from Latin <u>admonere</u>, *to remind*, *warn*; from <u>ad plus monere</u>, *to warn*.]
- PLACID (undisturbed) **The sun rose, bright, <u>placid</u> and beautiful**. (PLA-sid) [Latin, <u>placidus</u>, from <u>placere</u>, *to please*.]
- SONOROUS (resonant) **He had a loud watch which ticked a <u>sonorous</u> sermon under his flapped waistcoat.** (so-NOR-us) [Latin, <u>sonorous</u>, from <u>sonor</u> plus <u>oris</u>, *a sound*.]
- EVANESCENCE (vanishing, disappearing) The watch seemed to be pitting its gravity and longevity against the levity and evanescence of the fire. (ev-a-NES-ens) [Latin, evanescere, from e, out and vanescere, to vanish; from vanus, empty, vain.]
- LEVITY (lightness, gaiety, frivolity) **The watch seemed to be pitting its gravity and longevity against the <u>levity</u> and evanescence of the fire.** (LEV-i-tee) [Old French and Latin, <u>levitas</u>, <u>levis</u> *light*.]
- GRAVITY (earnestness, the state of being grave) The watch seemed to be pitting its gravity and longevity against the levity and evanescence of the fire. (GRAV-i-tee) [Latin gravitas, weight, heaviness, gravis, heavy.]
- LONGEVITY (long life) The watch seemed to be pitting its gravity and <u>longevity</u> against the levity and evanescence of the fire. (lon-JEV-i-tee) [Latin, <u>longaevitas</u>, <u>longaevus</u>; <u>longus</u>, *long* plus aevum, *age*.]
- SPECULATE (meditate, ponder) **Although fatigued, he would not sleep and sat there, content to**<u>speculate</u> on the two slumbering forms. (SPEK-u-late) [Latin speculatus, <u>speculari</u>, to spy out, observe.]
- SUPPRESS (compose, restrain) **Mr. Lorry's face was habitually <u>suppressed</u> and quieted.** (su-PRES) [Latin <u>suppressus</u>, <u>suprimere</u>, *to suppress*.]
- PISCATORY (fish-like) The air among the houses was of so strong and <u>piscatory</u> flavor that one might have supposed sick fish went up to be dipped in it as sick people went down to be dipped in the sea. (PIS-ka-to-ree) [Latin <u>piscatorius</u>, derived from <u>piscis</u>, *fish*.]
- STOLID (not easily excited) **He emptied his cup with an air of <u>stolid</u> desperation and followed the anxious waiter out of the room.** (STOL-id) [Latin <u>stolidus</u>.]
- PECUNIARY (relating to money) "Feelings! I have no time for them, no chance of them," Mr. Lorry expostulated. "I pass my whole life, Miss, in turning an immense <u>pecuniary</u> mangle." (pa-KYU-ne-a-ree) [Latin <u>pecuniarius</u>, from <u>pecuniarius</u>, from <u>pecuniarius</u>, rom <u>pecuniarius</u>, cattle.]
- EXPOSTULATE (to object, to reason earnestly) "Feelings! I have no time for them, no chance of them," Mr. Lorry expostulated. "I pass my whole life, Miss, in turning an immense pecuniary mangle." (eks-POS-tyu-late) [Latin expostulatus, expostulare, to demand vehemently, strongly, to require.]

- SUPPLICATORY (beseeching, praying) "Pray," said Mr. Lorry in a soothing tone, bringing his left hand from the back of the chair to lay it on the <u>supplicatory</u> fingers, "pray control your agitation—a matter of business." (SUP-lick-a-to-ree) [Latin <u>supplicatus</u>, <u>supplicare</u>, to supplicate, from sub and plicare, to fold under, bend under.]
- SCAVENGERS (people, animals, things that clean up refuse and filth) **Not only did all the wine get** sopped up off the street, but so much mud got taken up along with it, that one might have supposed that there had been a <u>scavenger</u> in the street. (SKAV-en-jers) [Middle English scavanger, an officer who inspects.]
- COUNTENANCE (facial expression) A cloud, dark and heavy, settled on the sacred <u>countenance</u> of Saint Antoine—for cold, dirt, sickness, ignorance and want were the lords in waiting on the saintly presence. (KOWN-te-nens) [Old French <u>countenance</u>, <u>demeanor</u>, from Latin <u>continentia</u>, <u>continence</u>, <u>continere</u>, <u>to hold together</u>, <u>repress</u>.]
- MEAGRE (thin, sparse) The butcher had only the leanest scraps of meat to sell and the baker only the coarsest of <u>meagre</u> loaves. (ME-ger) [Old French <u>megre</u>, <u>maigre</u>, from Latin, <u>macer</u>, *lean*.]
- GLOWERING (scowling, staring with anger) The people croaked over their scanty measures of food and drink and were gloweringly confidential together. (GLOU-er-ing) [Middle English, gloren.]
- IMPLACABLE (immovable, not subject to pressure) **Monsieur Defarge was good-humored-looking on the whole, but** <u>implacable-looking too.</u> (im-PLAK-a-bl) [Latin <u>implacabilis</u>, <u>in</u> *not* plus <u>pacabilis</u>, *placable*.]
- COMPOSURE (calmness) Madame Defarge was stout, her eyes watchful, her hand heavily ringed, her face steady, her features strong, her manner one of great composure. (kom-PO-shur)
- FEIGN (pretend) Monsieur Defarge <u>feigned</u> not to notice the elderly gentleman and the young lady. (FANE) [Old French <u>feindre</u>, <u>feignant</u>; from Latin <u>fingere</u>, to form, shape, invent.]
- TRIUMVIRATE (group of three) **He fell into discourse with the <u>triumvirate</u> of customers who were drinking at the counter.** (tri-UM-ver-ut) [Latin, from <u>trium virorum</u>, of three men.]
- HOMAGE (reverential regard) **Madame Defarge acknowledged the bows and <u>homage</u> of the three customers by bending her head.** (OM-ij) [Old French from Middle Latin <u>hominaticum</u>, from Latin homo, *a man*, Middle Latin also, *a client, vassal.*]
- DISCREET (prudent, showing discernment) "He is as he was when I first saw him," whispered Defarge. "They demanded to know if I would take him, and, at my peril be <u>discreet</u>." (dis-KREET) [Old French discret, from Latin, discretus, *discern*.]
- INTANGIBLE (not material, not capable of being touched) The uncontrollable and hopeless mass of decomposition so engendered by the refuse would have polluted the air, even if poverty and deprivation had not loaded it with their <u>intangible</u> impurities. (in-TANJ-i-b'l) [Later Latin <u>tangibilis</u>, from <u>in not</u> and <u>tangere</u>, to touch.]
- DEPRIVATION (the state of having lost something forcibly, a loss) The uncontrollable and hopeless mass of decomposition so engendered by the refuse would have polluted the air, even if poverty and <u>deprivation</u> had not loaded it with their intangible impurities. (dep-ri-VA-shun) [Later Latin <u>deprivatio</u>; Middle English <u>depriven</u>; Old French <u>depriver</u>, to deprive, separate.]

- INCUMBENT (obligatory) By this time Lucie trembled under such strong emotion that Mr. Lorry felt it <u>incumbent</u> on him to speak a word or two of reassurance. (in-KUM-bent) [Latin incumbens, incumbere, to press upon.]
- OBSCURITY (hidden or remote state) Only long habit could have formed in anyone the ability to do any work requiring skill in such <u>obscurity</u>. (ob-SCU-ri-ti) [French <u>obscure</u>, from Latin <u>obscurus</u>, covered.]
- DEPLORABLE (sad, wretched) The <u>deplorable</u> peculiarity regarding his voice was that it was the faintness of solitude and disuse. (de-PLOR-a-b'l) [French <u>deplorer</u>, from Latin <u>deplorare</u>, to cry out, lament.]
- PERCEPTION (consciousness) **After some minutes had passed, the haggard eyes looked up again, not with any interest or curiosity, but with a dull mechanical <u>perception</u>. (per-SEP-shun) [Old French and Latin, perseptio.**
- LETHARGY (a state of inaction) **He had gradually drooped to the floor and lay there in a <u>leth-argy</u>, worn out.** (LETH-er-ji) [Old French <u>litartie</u>; from Later Latin <u>lethargia</u>; from Greek <u>lethargia</u>, lethargos *forgetful*, from lethe *forgetfulness*.]
- SAGACITY (cleverness, wisdom, shrewdness) Whether he knew what had happened or whether he knew that he was free, were questions which no <u>sagacity</u> could have solved. (sa-GAS-i-ti) [Latin <u>sagax</u>, <u>sagacis</u>.]
- INVARIABLY (without exception, constantly) **He had pleasure in the mere sound of his daughter's voice, and invariably turned to it when she spoke.** (in-VAR-ee-a-blee)
- COERCION (force) In the submissive way of one long accustomed to obey under <u>coercion</u>, he ate and drank what they gave him to eat and drink. (ko-ER-shun) [Latin <u>coercere</u>, from <u>co</u> and <u>arcere</u> to shut up, press together.]
- APPARENT (clear to the understanding) That he had no recollection whatever of his having been brought from his prison to that house was <u>apparent</u> to them. (a-PAR-ent) [Old French <u>aparant</u>, <u>aparvir</u>.]
- DISCERNIBLE (distinguishable) **No crowd was about the door; no people were <u>discernible</u> at any of the many windows.** (di-SERN-i-b'l) [Old French <u>discerner;</u> from Latin <u>discernere</u> to distinguish.]
- INCOMMODIOUS (not spacious, inconveniently small) **Tellson's Bank was very small, very dark, very ugly, very incommodious.** (in-com-O-dee-us) [French, from commode convenient; from Latin commodus measure, mode.]
- EMBELLISHMENT (adornment) **Tellson's (they said) wanted no elbow room, Tellson's wanted no light, Tellson's wanted no embellishment.** (em-BELL-ish-ment) [Old French embellir beautiful.]
- DECOMPOSE (decay) **At Tellson's your banknotes had a musty odor, as if they were fast <u>decomposing</u> into rags again. (de-kom-POZ) [French <u>decomposer.</u>]**
- EXTEMPORIZE (improvise, to make without preparation) **At Tellson's your mortgages got into** <u>extemporized</u> **strong-rooms made of kitchens and pantries.** (eks-TEM-po-riz) [Latin from <u>exout</u> and <u>tempore</u>, ablative of <u>tempus</u> *time*.]
- APPELLATION (name or designation) **His surname was Cruncher**, and when he was christened, he received the added <u>appellation</u> of Jerry. (ap-el-A-shun)

- HARLEQUIN (a comic figure in many-colored clothes) **Mr. Cruncher reposed under a patchwork counterpane, like a <u>Harlequin</u> at home.** (reposed=lay quietly, counterpane=quilt)(HAR-la-kwin) [French <u>harlequin</u>, <u>arelquin</u>; from Italian <u>arlecchino</u>; from old French <u>Herlekin</u> *a demon*, *goblin*.]
- TREPIDATION (fearful agitation) **Mrs. Cruncher rose from her knees in a corner with sufficient haste and <u>trepidation</u> to show that she was the one he was accusing. (trep-i-DA-shun) [Latin <u>trepidation</u>, <u>trepidare</u> to tremble, from <u>trepidus</u> disturbed, alarmed.]**
- EFFICACY (effectiveness) Her husband, afraid of the <u>efficacy</u> of his wife's prayers, refused to let her pray. (EF-i-ka-si) [Latin <u>efficacies</u>, <u>efficere</u> to bring to pass.]
- ANIMOSITY (strong hatred, ill will) **He showed such <u>animosity</u> to any display of her love of God that for the sake of peace she did her praying in private.** (an-i-MOS-i-ti) [French <u>animosite</u>; Latin animositas *boldness*.]
- DEPRECATE (to express disapproval) Young Jerry strongly <u>deprecated</u> any praying his mother might do. (DEP-re-kate) [Latin <u>deprecatus</u>, <u>deprecari</u> to avert by prayer; from <u>de</u> and <u>precari</u> to pray.]
- FORAY (short excusion or raid) Young Jerry would stand by to replace his father when not engaged in making <u>forays</u> through the streets to inflict bodily and mental injury of an acute description on passing small boys. (FOR-ay) [Old French <u>forrer</u> to pillage.]
- COGITATE (ponder, think) Jerry sat on his father's empty bench, took up his father's half-chewed piece of straw, and <u>cogitated</u>. (KOJ-i-tate) [Latin <u>cogitatus</u>, <u>cogitate</u> to reflect upon.]
- SUPERSCRIBE (to write on the top of, to address the outside of) **The ancient clerk deliberately folded and superscribed the note.** Latin superscribere *to write over*.]
- DEFERENCE (honor) Jerry took the letter and, mumbling to himself with less internal <u>deference</u> than he made an outward show of, made his bow and went his way. (DEF-er-ens) [French <u>deferer</u> to pay deference, yield.]
- APHORISM (short pithy sentence, proverb) **Old Bailey, London's court of justice, was a choice illustration of the <u>aphorism</u>, "Whatever is, is right." (AF-o-riz'm) [From French; from Greek <u>aphorismos</u> definition, pithy sentence, from <u>aphorizein</u> to define, from <u>apo</u> and <u>horizein</u> to separate.]**
- DEMUR (pause, objection) **After some delay and <u>demur</u>, the guard grudgingly opened the door and let Jerry squeeze himself into court.** (de-MUR) [Old French <u>demurer</u>, <u>demorer</u> to linger, stay, from Latin <u>demorari</u>, from <u>de</u> and <u>morari</u> to delay, stay.]
- ENGENDER (to produce) As an emotion of the mind will express itself through any covering of the body, so the paleness which his situation <u>engendered</u> came through the brown upon his cheek, showing the soul to be stronger than the sun. (en-JEN-der) [Old French <u>enjendrer</u>; from Latin <u>ingenerare</u> to beget.]
- FERRET (to search out) The accuser, claiming patriotism as his motive, had <u>ferreted</u> out the nature of the prisoner's schemes. (FER-it) [Old French <u>fuiret</u>, <u>furet</u>; from Later Latin <u>furo</u>, from Latin <u>fur</u> <u>thief.</u>]
- PERNICIOUS (highly injurious, causing injury) It was charged that the prisoner had long been engaged in <u>pernicious</u> missions of a traitorous character. (per-NISH-us) [French <u>pernicious</u>; from Latin <u>perniciosus</u>, from <u>pernicies</u> destruction, death.]

- AUSPICIOUS (favorable, of good omen) **He had been the prisoner's friend, but, at once in an**<u>auspicious</u> and an evil hour detecting his infamy, had resolved to immolate the traitor he could no longer cherish in his bosom, on the sacred altar of his country. (aw-SPISH-us)
 [French; from Latin <u>auspicium</u>, from <u>auspex</u> a bird seer, from <u>avis</u> bird and <u>spicere</u> to see.]
- INFAMY (disgrace, dishonor, baad reputation) **Detecting his <u>infamy</u>, he had resolved to immolate the traitor.** (IN-fa-mi) [French <u>infamie</u>, from Latin <u>infamia</u> <u>infamous</u>.]
- IMMOLATE (sacrifice) **Detecting his infamy, he had resolved to <u>immolate</u> the traitor.** (IM-o-late) [Latin <u>immolatus</u>, <u>immolare</u> to sacrifice; originally to springle with sacrificial meal, from <u>im</u> in and <u>molagrits</u> mixed with salt.]
- INSINUATION (a sly suggestion) **Had he ever ben a spy himself?** No, he scorned the base <u>insinuation</u>. (in-sin-u-A-shun) [Latin <u>insinuatus</u>, <u>insinuare</u> to introduce by windings and turnings.]
- PLAINTIVE (melancholy) The <u>plaintive</u> tone of her compassion merged into the less musical voice of the Judge, as he said, something fiercely, "Answer the questions put to you, and make no remark upon them." (PLAIN-tiv) [Old French <u>plantif</u> mournful.]
- MALIGN (to speak evil of) **He had never been suspected of stealing a silver teapot; he had been**<u>maligned</u> respecting a mustard pot, but it turned out to be only a plated one. (ma-LINE)

 [Old French <u>maligne</u>, <u>malin</u>; from Latin <u>malignus</u>, from <u>maligenous</u> of a bad kind or nature, from <u>malus</u> bad and <u>genous</u> the root of <u>genus</u> meaning race, kind.]
- TIMOROUS (fearful, timid) "I remember both my fellow passengers to have been—like myself— <u>timorous</u> of highwaymen," said Mr. Lorry. (TIM-or-us) [Old French <u>timoureus</u>, <u>temerous</u>; from Later Latin timorosus, from Latin timor fear.]
- DEMEANOR (conduct, behavior, bearing, carriage) **Something especially reckless in his <u>demeanor</u> gave Sidney Carton a disreputable look.** (di-MEE-nor) [From Middle English <u>demeanure</u>; Old French <u>demener</u> *to lead, drive*; from Later Latin <u>minare</u> *conduct*.]
- COMMISERATION (pity) There was much <u>commiseration</u> for Lucie Manette as she was carried unconscious from the courtroom. (kom-miz-er-A-shun) [Latin commiserates *to pity*.]
- DISREPUTABLE (not respectable) **Something especially reckless in his demeanor gave Sidney** Carton a <u>disreputable</u> look. (dis-REP-u-ta-b'l)
- VEHEMENCE (impetuous force, fervor) The crowd came pouring out of Old Bailey with a <u>vehemence</u> that nearly took Jerry off his legs. (VE-hem-ens) [French vehement; from Latin <u>vehemens</u>, <u>vehere</u> to carry.]
- CARRION (putrefying flesh of a carcass) A loud buzz was heard as the crowd swept into the streets as if the baffled blueflies were dispersing in search of other <u>carrion</u>. (KAR-ee-on) [Old North French caroigne, ultimately from Latin caries, *decay*.]
- LACONIC (concise, terse, brief) "That's a fair young lady to bid farewell to, Mr. Darnay!" A slight frown and a <u>laconic</u> "Yes," were the answer. (lay-KON-ik)[Latin, <u>laconicus</u>, <u>laconian</u>, a Laconian, a Spartan.]
- ALLUSION (a reference to) The <u>allusion</u> to Lucie served as a timely reminder to Darnay that this disagreeable companion had, of his own free will, assisted him in the straight of the day.

 (a-LU-zhun)[Latin allusio, from alludere to play with.]

- STRAIGHT (distress, difficult time) The allusion to Lucie served as a timely reminder to Darnay that this disagreeable companion had, of his own free will, assisted him in the <u>straight</u> of the day. (STRATE) [Middle English streght; Anglo Saxon streht, to stretch.]
- PROPENSITIES (a natural inclination, a liking, a bent, a bias) **The learned profession of the Law** was certainly not behind any other learned profession in its Bacchanalian propensities. (pro-PEN-si-tees) [Latin propensus, propendere to hang forward.]
- BACCHANALIAN (noisily drunken, carousing) The learned profession of the Law was certainly not behind any other learned profession in its <u>Bacchanalian</u> propensities. (bak-a-NAY-lee-an) [Latin; Greek characteristic of Bacchus, the Roman and Greek wine god.]
- GLIB (speaking smoothly, flippant, pert) **Mr. Stryver was a <u>glib</u> man, unscrupulous, ready, bold.** (GLIB) [Danish glibberig *slippery*, glibber *jelly*.]
- UNSCRUPULOUS (not restrained by ideas of right and wrong, having no moral principles) **Mr. Stryver was a glib man, <u>unscrupulous</u>, ready, bold.** (un-SCRU-pyoo-lus)
- PRECOCIOUS (early in development) **Mr. Stryver laughed, till he shook his <u>precocious</u> paunch.** (pre-KO-shus) [Latin <u>praecox</u>, <u>praecocis</u>, from <u>procoquere</u> *to cook or ripen beforehand*.]
- LANGUISH (to lose force or vitality) Country airs circulated in Soho with vigorous freedom instead of <u>languishing</u> into the parish like a stray pauper without a settlement. (LANG-wish) [Old French languir, from Latin languere to be languid.]
- STAID (grave, serious, sedate) **Soho was a cool spot, <u>staid</u> but cheerful, a wonderful place for echoes, and a very harbor from the raging streets.** (STAYD)
- EMULATE (to strive to equal or excel) It took four men, all four ablaze with gorgeous decoration, emulating the noble and chaste fashion set by the King, to conduct the happy chocolate to the King's lips. (EM-u-late) [Latin aemulatus, aemulari, aemulus trying to equal or excel.]
- CHASTE (modest, restrained, simple in style, not ornate) It took four men, all four ablaze with gorgeous decoration, emulating noble and <u>chaste</u> fashion set by the King, to conduct the happy chocolate to the King's lips. (CHASTE) [Middle English; Old French <u>chaste</u>; Latin <u>castus</u> chaste, pure.]
- ABJECT (sunk to a low condition) **Monseigneur, the King, issued forth. Then what submission, what cringing and fawning, what servility, what <u>abject</u> humiliation! (AB-jekt) [Latin <u>abjectus</u>, <u>abjicere</u> to throw away.]**
- FAWN (to lick the hand, to cringe, to shrink to act timid) **Then what submission, what cringing and fawning, what servility.** (FAWN) [Middle English; Anglo Saxon <u>fagnian</u> to rejoice.]
- SERVILE (slavish) **Then what submission, what cringing and fawning, what <u>servility</u>.** (SER-vile) [Middle English <u>servylle</u>; from Latin <u>servus</u> *a slave*.]
- AFFABLE (gracious) **Bestowing a word of promise here and a smile there, a whisper on one happy slave and a wave of the hand on another, Monseigneur <u>affably</u> passed through his rooms. (AF-a-b'l) [Old French; Latin <u>affabilis</u>, <u>affari</u> to speak to.]**
- PROPITIATE (appease, pacify, calm) Monsieur the Marquis cast his eyes over the submissive faces that drooped before him, as the like of himself had drooped before Monseigneur of the Court only the difference was, that these faces drooped merely to suffer and not to propitiate. (pro-PISH-i-ate) [Latin propitiatus, propitiare to propitiate, from propitius favorable.]

- OBSEQUIOUS (a revealing of one's sense of inferiority in the presence of one's superiors; fawning) Monsieur Gabelle had come out with great obsequiousness to assist at this examination, and had held the examined by the drapery of his arm in an official manner. (ob-SE-kwi-us) [French obsequieux; from Latin obsequiosis compliance, from obsequy to comply with, to follow.]
- REMONSTRANCE (protest) The Marquis went up the stairs from his carriage sufficiently disturbing the darkness to elicit loud <u>remonstrance</u> from an owl in the roof of the great pile of stable-building away among the trees. (re-MON-strans) [Old French.]
- ELICIT (to draw forth, to evoke) The Marquis went up the stairs from his carriage sufficiently disturbing the darkness to <u>elicit</u> loud remonstrance from an owl in the roof of the great pile of stable-building away among the trees. (ee-LIS-it) [Latin elicitus, elicere to draw out.]
- REGENERATION (rebirth) The Marquis was as elegantly despondent as he could becomingly be, of a country still containing himself, that great means of regeneration. (re-JEN-er-A-shun) [Latin regeneratus, regenerare rebirth.]
- DESPONDENT (disheartened, discouraged, dejected) The Marquis was as elegantly despondent as he could becomingly be, of a country still containing himself, that great means of regeneration. (dee-SPON-dent) [Latin <u>despondere</u> to lose heart.]
- DETEST (hate) DETESTATION (hatred) "<u>Detestation</u> of the high is the involuntary homage of the low," said the Marquis. (de-TEST) (de-tes-TA-shun) [French <u>detester</u>; from Latin <u>detestari</u> to curse while calling a deity to witness.]
- CONVERSANT (familiar with a thing or subject) Mr. Charles Darnay was established in England as a higher teacher of the French language who was <u>conversant</u> with French literature. (kon-VER-s'nt) [Old French; from Latin <u>conversans</u>, <u>converseri</u> to associate with.]
- CONSTRAINT (embarrassed manner) **His <u>constraint</u> was so manifest that it originated in an unwillingness to approach the subject.** (kon-STRAINT) [Old French <u>constrainte</u>, <u>constraindre</u> *to bind together.*]
- MANIFEST (obvious, clear, plain, evident) **His constraint was so <u>manifest</u> that it originated in an unwillingness to approach the subject.** (MAN-i-fest) [Middle English; Old French <u>manifestus</u> struck by the hand, near at hand, palpable, evident.]
- APPREHENSIONS (misgivings) "If there were any <u>apprehensions</u> against the man she really loved, the direct responsibility thereof not lying on his head, they should all be obliterated for her sake." (ap-re-HEN-shuns)
- OBLITERATED (erased, blotted out) "If there were any apprehensions against the man she really loved, the direct responsibility thereof not lying on his head, they should all be <u>obliterated</u> for her sake." (o-BLIT-er-a-ted) [Latin <u>obliterate</u> to blot out a letter.]
- MOROSE (glum, sullen) "Why, I have been ashamed of your <u>moroseness</u> there at the Manette home!" said Mr. Stryver to Carton. (mo-ROS) [Latin <u>morosus</u> manner, habit, way of life.]
- INCORRIGIBLE (unmanageable, unruly) "You have no business to be incorrigible," was his friend's answer, delivered in no very soothing tone. (in-KOR-i-ji-b'l) [French; Latin corrigere to correct.]

- OSTENTATIOUS (showy, pretentious) "Now, don't let my announcement of the name make you uncomfortable, Sydney," said Mr. Stryver, preparing him with <u>ostentatious</u> friendliness for the discourse he was about to make. (os-ten-TA-shus) [French; from Latin <u>ostentatio</u> unnecessary show.]
- COMPLACENT (self-satisfied) Sydney Carton looked at his punch and looked at his complacent friend, drank his punch and looked at his complacent friend. (kom-PLA-sent) [Latin complacens, complacere to be very pleasing, to be pleased with.]
- MAGNANIMOUS (great of mind, honorable) Mr. Stryverr, having made up his mind to that magnanimous bestowal of good fortune on the doctor's daughter, resolved to make her happiness known to her before he left town for the Long Vacation. (mag-NAN-i-mus) [Latin magnanimus, from magnus great and animus mind.]
- SELF-ABNEGATING (self-renouncing) **Mr. Lorry shook hands in a <u>self-abnegating</u> way, as one who shook for Tellson and Company.** (self-AB-ne-ga-ting) [Latin, <u>abnegatus</u>, <u>abnegare</u> to deny.]
- DUBIOUS (doubtful) "Oh, dear me!" cried Mr. Lorry, rubbing his chin and looking at his visitor dubiously. (DU-bee-us) [Latin dubiosis, from dubium *doubt*, from duo *two*.]
- VENERABLE (old and respectable) Those <u>venerable</u> and feeble persons (clerks at Tellsons) were always seen by the public in the act of bowing, and were popularly believed, when they had bowed a customer out, still to keep on bowing in the empty office until they bowed another customer in. (VEN-er-a-b'l) [Old French; from Latin venerabilis to be reverenced.]
- LAUDABLE (praiseworthy) "Having supposed that there is sense where there is no sense, and a <u>laudable</u> ambition, I am well out of my mistake and no harm is done." (LAW-da-b'l) [Old French <u>laude</u>; from Latin <u>laus</u>, <u>laudis</u> glory, praise.]
- IRRESOLUTE (vacillating, shifting in opinion, wavering in decision) From being <u>irresolute</u> and purposeless, his feet became animated by an intention, and, in the working out of that intention, they took him to the doctor's door. (ir-REZ-o-lute)
- ANIMATED (living, seeming alive, lively) From being irresolute and purposeless, his feet became <u>animated</u> by an intention, and, in the working out of that intention, they took him to the doctor's door. (AN-i-ma-ted) [Latin <u>animare</u> to make alive, to fill with breath.]
- SLOTH (laziness) "I have had unformed ideas of striving afresh, beginning anew, shaking off sloth and sensuality, and fighting out the abandoned fight," said Sydney Carton. (SLOTH) [Middle English slou slow.]
- SENSUALITY (fondness for indulging in lustful pleasures) "I have had unformed ideas of striving afresh, beginning anew, shaking off sloth and sensuality, and fighting out the abandoned fight," said Sydney Carton. (SEN-shoo-AL-i-tee) [French sensual; Latin sensualis sense, feeling.]
- DERIDE (ridicule) The position appeared by no means to please the solitary occupant of the hearse with the increasing rabble surrounding the coach, <u>deriding</u> him. (de-RIDE) [Latin <u>deridere</u>, <u>derisum</u> *to laugh*.]
- REFRACTORY (obstinate, stubborn) The officiating undertakers made some protest against these changes in the ceremonies, but the river being alarmingly near, and several voices remarking on the efficacy of cold immersion in bringing <u>refractory</u> members of the profession to reason, the protest was faint and brief. (re-FRAC-to-ree) [Latin refractarius *stubborn*.]

- RUMINATE (ponder) Having smoked his pipe out, and <u>ruminated</u> a little longer, Jerry turned himself about that he might appear, before the hour of closing, on his station at Tellson's. (ROO-mi-nate) [Latin ruminatus, ruminari, from rumen *throat*.]
- INJUNCTIONS (commands) Thus the evening wore away with the Cruncher family, until Young Jerry was ordered to bed, and his mother, laid under similar <u>injunctions</u>, obeyed them. (in-JUNGK-shuns) [Later Latin injunctio, injungere *to join*.]
- UBIQUITOUS (present everywhere at the same time) The coffin was a <u>ubiquitous</u> fiend too, for, while it was making the whole night behind him dreadful, he darted out into the roadway to avoid dark alleys from which it might jump out. (yoo-BIK-wi-tus) [Latin <u>ubique</u> everywhere.]
- ALTERCATION (a quarrel, a noisy or angry dispute) The <u>altercation</u> was conducted in a low tone of voice, and terminated in the honest tradesman's kicking off his clay-soiled boots, and lying down at his length on the floor. (al-ter-KA-shun) [Latin <u>altercatus</u>, <u>altercari</u> to dispute.]
- OSTENSIBLE (apparent, professed) Jerry Cruncher was brushed and washed at the usual hour, and set off with his son to pursue his <u>ostensible</u> calling. (os-TEN-si-b'l) [French; from Latin ostendere to show or to stretch out before.]
- RECOMPENSE (a return for something, a reward) "Jerry, you honest tradesman," he mumbled to himself, "there's hopes wot that boy will yet be a blessing to you, and a <u>recompense</u> to you for his mother." (REK-om-pens) [Old French <u>recompenser</u>; from Latin <u>recompenser</u> to compensate.]
- PRECIPITATE (hurl headlong) "Ah, but he would be well-content to precipitate himself over the hillside once again, as on the evening when he and I first encountered the evening he killed the Marquis." (pre-SIP-i-tate) [Latin praecipitatus, praecipitate to precipitate, from praeceps headlong.]
- POLTROON (coward) "It would be easier for the weakest <u>poltroon</u> that lives, to erase himself from existence, than to erase one letter of his name or crimes from the knitted register of Madame Defarge." (pol-TROON) [French <u>poltroon</u>; from Italian <u>poltrone</u> sluggard, coward, also idle, lazy, from <u>poltro</u> bed.]
- SUPERCILIOUS (haughtily contemptuous, proud) **Madame Defarge looked <u>superciliously</u> at the client, and nodded in confirmation.** (soo-per-CIL-ee-us) [Latin <u>supercilius</u> from <u>supercilium</u> an eyebrow, pride, from super over and cilium eyelid.]
- AMICABLE (friendly, peaceable) **Madame Defarge and monsieur returned <u>amicably</u> to the heart of the San Antoine district.** (AM-i-ka-b'l) [Latin <u>amicabilis</u> friendly.]
- ASSIDUOUS (busy) **Madame Defarge knitted <u>assiduously</u> on her register.** (a-SIJ-you-us) [Latin <u>assiduitas</u> *constant presence.*]
- INFRACTION (the act of breaking, breach) A rose lay beside her, and if she now and then glanced at the flower, it was with no <u>infraction</u> of her usual preoccupied air. (in-FRAK-shun) [Latin infractus, infringere *to break, impair.*]
- ANTECEDENTS (previous history, immediate ancestry) It was the first time the wine had ever been so complimented, and Madame Defarge knew enough of its <u>antecedents</u> to know better. (an-ti-SEE-dents) [Latin antecedens, antecedere *going before in time*, *prior*, *preceding*.]

- PALPABLE (readily visible) Madame Defarge knitted steadily, but the news that Lucy Manette was to marry the present Marquis had a <u>palpable</u> effect upon her husband. (PAL-pa-b'l) [Old French; from Later Latin palpabilis, from palpare to feel, stroke.]
- GAUNT (forbidding, grim) There was no one bidden to the marriage but Mr. Lorry; there was even to be no bridesmaid but the gaunt Miss Pross. (GONT) [-]
- FURTIVE (sly, stealthy) The only ray of hope that Mr. Lorry could discover was, that he sometimes <u>furtively</u> looked up without being asked. (FUR-tiv) [French <u>furtif</u>; from Latin <u>furtivus</u>, <u>furtum</u> theft, from <u>fur</u> thief.]
- EXPLICIT (exact) "Be explicit," said the doctor. "Spare me no detail." (eks-PLIS-it) [Latin explicitus, explicate to unfold.]
- DISSOLUTE (loose in morals and conduct) "Well! At any rate you know me as a <u>dissolute</u> dog, who has never done any good, and never will," confessed Carton to Darnay. (DIS-o-lute) [Latin <u>dissolutus</u>, <u>dissolvere</u> to loosen.]
- REPARABLE (capable of being remedied) "I fear he is not to be reclaimed; there is scarcely a hope that anything in his character or fortunes is <u>reparable</u> now," said Lucie to Charles. (REP-a-ra-b'l) [Latin <u>reparabilis</u> to mend.]
- TURBID (dirty and disturbed) Mr. Stryver shouldered his way through the law, like some great engine forcing itself through <u>turbid</u> water, and dragging his useful friend in the wake, like a boat towed astern. (TUR-bid) [Latin <u>turbidus</u>, from <u>turbare</u> to disturb, from <u>turba</u> a disorder, tumult, crowd.]
- EXUDING (discharging through the pores) These three young gentlemen Mr. Stryver, exuding patronage of the most offensive quality from every pore, had offered as pupils to Lucie's husband, delicately saying, "Halloa! Here are three lumps of bread and cheese for your matrimonial picnic, Darnay." (eks-OOD-ing) [Latin exudare, exudatum to sweat out.]
- PATRONAGE (good will shown to people considered one's inferiors, condescension) **Mr. Stryver exuded patronage** of the most offensive quality from every pore. (PAY-tron-ij) [Middle English patronagium, patron *father*.]
- INUNDATION (flood, overflow) Here and there, especially at first, the <u>inundation</u> started on them and swept by; but when they had done descending the dark passage of the Bastilla, and were winding and climbing up a tower, they were alone. (in-un-DA-shun) [Latin <u>unundatus</u>, from <u>inundare</u> to rise in waves, to overflow.]
- ATTENUATED (made thin) The bronze face, the shaggy black hair and beard, the coarse woolen red cap, the rough medley dress of home-spun stuff and hairy skins of beasts, the powerful frame <u>attenuated</u> by spare living, inspired the mender of roads with awe. (a-TEN-u-a-tid) [Latin <u>attenuates</u>, <u>attenuare</u> to make thin.]
- DISSIMULATION (hypocrisy) The Court, from that exclusive inner circle to its outermost rotten ring of intrigue, corruption, and <u>dissimulation</u> was gone—had left France—altogether. (dis-SIM-u-lay-shun) [Latin dissimulatus, dissimulare not like, not similar.]
- JUDICIOUS (wise) "Now a <u>judicious</u> selection from Tellson's important books and papers in Paris with the least possible delay and getting them out of harm's way, is within the power of scarcely anyone but myself," declared Mr. Lorry. (joo-DISH-us) [French <u>judicieux</u> judgment.]

- DOLOROUS (painful) "From this prison here of horror, whence I every hour tend nearer and nearer to destruction, I send you, Monsieur heretofore the Marquis, the assurance of my <u>dolorous</u> and unhappy service," concluded Gabelle. (DO-ler-us) [Old French; Latin <u>dolor</u>, <u>dolere</u> to suffer.]
- REJOIN (answer) "I will do nothing for you, Darnay," Defarge doggedly <u>rejoined</u>. (re-JOIN) [French, <u>rejoinder</u> to join.]
- DOGGEDLY (stubbornly) "I will do nothing for you, Darnay," Defarge <u>doggedly</u> rejoined. (DOGid-lee) [Old Norman, <u>dugga</u>, a headstrong, stubborn person.]
- BLIGHTED (ruined, withered) He sat by a newly-lighted wood fire (the <u>blighted</u> and unfruitful year was prematurely cold), and on his honest and courageous face there was a deeper shade than the pendent lamp could throw, or any object in the room distortedly reflect—a shade of horror. (BLITE)
- DISTORT (twist out of shape, change the usual appearance of) **On his face there was a deeper shade than any object in the room could <u>distortedly</u> reflect—a shade of horror. (dis-TORT) [Latin distorquere** *to twist***.]**
- IMPASSIVE (not showing emotion, calm, serene) **Madame Defarge met the lifted eyebrows and forehead with a cold, impassive stare.** (im-PASS-iv) [Latin *not passive*.]
- INVIOLATE (unharmed, unimpaired) The man sitting as President informed Doctor Manette that Charles Darnay must remain in custody, but should, for his sake, be held <u>inviolate</u> in safe custody. (in-VI-o-late) [Latin <u>violatus</u>, <u>violare</u>, <u>inviolatus</u>, <u>not to violate</u>, <u>not to harm</u>.]
- INCLEMENT (stormy) When it was not too wet or <u>inclement</u> for her child to be with her, they went together; at other times she was alone; but she never missed a single day. (in-CLEMent) [Latin <u>inclemens</u> not mild.]
- REDUNDANT (superabundance) The wood-sawyer, who was a little man with a <u>redundancy</u> of <u>gesture</u> (he had once been a mender of roads) cast a glance at the prison. (re-DUN-dant) [Latin <u>redundans</u>, <u>redundare</u> to overflow.]
- JOCOSE (witty, joking) The little wood-sawyer put his ten fingers before his face to represent bars, and peeped through them jocosely. (jo-KOSE-lee) [Latin jokosus, from jocus joke.]
- IMPLICIT (unquestioning) **She could scarcely answer her father, "I trust you—<u>implicitly</u>."** (im-PLIS-it) [French; Latin <u>implicitus</u>, <u>implicare</u> *to entwine*.]
- REITERATE (repeat) On those few steps of his dangerous way, Charles Darnay had set his foot according to Doctor Manette's <u>reiterated</u> instructions. (re-IT-er-ate) [Latin <u>reiteratus</u>, <u>reiteratus</u>
- GREGARIOUS (tending to assemble or herd together) Miss Pross and Jerry Cruncher both looked to the right and to the left, into most of the shops they passed, with a wary eye for all gregarious assemblages. (gre-GARE-i-us) [Latin gregarious, gregis herd, flock.]
- VINDICATE (defend or avenge) Miss Pross uttered a scream and dropped her hands, startling the wine-shop patrons into believing that somebody was assassinated by somebody, <u>vindicating</u> a difference of opinion. (VIN-di-kate) [Latin <u>vindicatus</u>, <u>vindicare</u> to lay claim to, defend, avenge.]
- VOLUBLE (talkative) **The response of the patrons was very <u>voluble</u> and very loud.** (VOL-u-b'l) [French; Latin <u>volubilis</u> <u>easily turned about</u>, from <u>volutes</u> <u>to roll</u>, turn about or around.]

- CULPABLE (deserving blame) Good Miss Pross! She wept as if the estrangement between her brother and herself had come of any <u>culpability</u> of her own. (KUL-pa-b'l) [Old French <u>coupable</u>; from Latin <u>culpabilis</u>, from <u>culpare</u> to blame, from <u>culpa</u> fault.]
- ESTRANGEMENT (alienation of affections, separation) **She wept as if the <u>estrangement</u> between her brother and herself had come of any culpability of her own.** (es-TRANJ-ment) [Old French <u>estranger</u> to remove; Later Latin <u>extraneare</u> to treat as a stranger.]
- RETROSPECT (review of the past) "It—can't—be," muttered Sydney Carton <u>retrospectively</u>. "Can't—be. Spoke good French. Yet like a foreigner, I thought." (RET-ro-spect) [Latin <u>retrospicere</u>, from <u>retro</u> back and <u>specere</u>, <u>spectum</u> to look.]
- PREVARICATE (to lie, to speak evasively) "Now, what I would humbly offer to you, sir," pursued Mr. Cruncher, "even if it was so, which I don't say it is—"
 - **"Don't prevaricate," said Mr. Lorry.** (pre-VAR-i-kate) [Latin <u>praevaricatus</u>, <u>praevarica</u>
- PRODIGIOUS (extraordinary, vast) "What strength there is in these common bodies!" the Marquis said, looking at the patient with some curiosity.
 - "There is <u>prodigious</u> strength," I answered him, "in sorrow and despair." (pro-DIJ-us) [Latin <u>prodigiosus</u>, from <u>prodigium</u> *a prodigy*.]

Tale of Two Cities by Charles Dickens Vocabulary List B

Prepared by Prof. Dick Bohrer (www.dickbohrerbooks.com)

List A presents these 170 vocabulary words in order from the early pages to the end of the book for the benefit of those who wish to use the list as they read. List B will present the words in alphabetical order.

- ABJECT (sunk to a low condition) **Monseigneur, the King, issued forth. Then what submission, what cringing and fawning, what servility, what <u>abject</u> humiliation! (AB-jekt) [Latin <u>abjectus</u>, <u>abjicere</u> to throw away.]**
- ADJURE (to appeal to; to charge) With a hurried <u>adjuration</u> that his passengers be on the alert, the guard readied his rifle and stood on the offensive. (aj-oo-RA-shun) [French <u>adjurer</u>; Latin <u>adjurate</u>, <u>adjuratum</u> to swear to, to adjure.]
- ADMONISH (scold, warn, reprove) **He would be lost in his thoughts until an impatient movement from his fellow passengers would <u>admonish</u> him to close the window.** (ad-MON-ish) [From Old French, from Latin <u>admonere</u>, *to remind*, *warn*; from <u>ad plus monere</u>, *to warn*.]
- AFFABLE (gracious) Bestowing a word of promise here and a smile there, a whisper on one happy slave and a wave of the hand on another, Monseigneur <u>affably</u> passed through his rooms. (AF-a-b'l) [Old French; Latin <u>affabilis</u>, <u>affari</u> to speak to.]
- ALLUSION (a reference to) The <u>allusion</u> to Lucie served as a timely reminder to Darnay that this disagreeable companion had, of his own free will, assisted him in the straight of the day. (a-LU-zhun)[Latin <u>allusio</u>, from <u>alludere</u> to play with.]
- ALTERCATION (a quarrel, a noisy or angry dispute) The <u>altercation</u> was conducted in a low tone of voice, and terminated in the honest tradesman's kicking off his clay-soiled boots, and lying down at his length on the floor. (al-ter-KA-shun) [Latin altercatus, altercari to dispute.]
- AMICABLE (friendly, peaceable) **Madame Defarge and monsieur returned <u>amicably</u> to the heart of the San Antoine district.** (AM-i-ka-b'l) [Latin <u>amicabilis</u> friendly.]
- ANIMATED (living, seeming alive, lively) From being irresolute and purposeless, his feet became <u>animated</u> by an intention, and, in the working out of that intention, they took him to the doctor's door. (AN-i-ma-ted) [Latin <u>animare</u> to make alive, to fill with breath.]
- ANIMOSITY (strong hatred, ill will) **He showed such <u>animosity</u> to any display of her love of God** that for the sake of peace she did her praying in private. (an-i-MOS-i-ti) [French <u>animosite</u>; Latin <u>animositas</u> *boldness*.]
- ANTECEDENTS (previous history, immediate ancestry) It was the first time the wine had ever been so complimented, and Madame Defarge knew enough of its <u>antecedents</u> to know better. (an-ti-SEE-dents) [Latin <u>antecedens</u>, <u>antecedere</u> going before in time, prior, preceding.]
- APHORISM (short pithy sentence, proverb) **Old Bailey, London's court of justice, was a choice illustration of the <u>aphorism</u>, "Whatever is, is right." (AF-o-riz'm) [From French; from Greek <u>aphorismos</u> definition, pithy sentence, from <u>aphorizein</u> to define, from <u>apo</u> and <u>horizein</u> to separate.]**

- APPARENT (clear to the understanding) That he had no recollection whatever of his having been brought from his prison to that house was <u>apparent</u> to them. (a-PAR-ent) [Old French <u>aparant</u>, <u>aparvir</u>.]
- APPELLATION (name or designation) **His surname was Cruncher**, and when he was christened, he received the added <u>appellation</u> of Jerry. (ap-el-A-shun)
- APPREHENSIONS (misgivings) "If there were—any <u>apprehensions</u> against the man she really loved, the direct responsibility thereof not lying on his head—they should all be obliterated for her sake." (ap-re-HEN-shuns)
- ASSIDUOUS (busy) **Madame Defarge knitted <u>assiduously</u> on her register.** (a-SIJ-you-us) [Latin assiduitas *constant presence*.]
- ATTENUATED (made thin) The bronze face, the shaggy black hair and beard, the coarse woolen red cap, the rough medley dress of home-spun stuff and hairy skins of beasts, the powerful frame <u>attenuated</u> by spare living, inspired the mender of roads with awe. (a-TEN-u-a-tid) [Latin <u>attenuates</u>, <u>attenuare</u> to make thin.]
- AUSPICIOUS (favorable, of good omen) **He had been the prisoner's friend, but, at once in an**<u>auspicious</u> and an evil hour detecting his infamy, had resolved to immolate the traitor he could no longer cherish in his bosom, on the sacred altar of his country. (aw-SPISH-us)
 [French; from Latin <u>auspicium</u>, from <u>auspex</u> a bird seer, from <u>avis</u> bird and <u>spicere</u> to see.]
- BACCHANALIAN (noisily drunken, carousing) The learned profession of the Law was certainly not behind any other learned profession in its <u>Bacchanalian</u> propensities. (bak-a-NAY-lee-an) [Latin; Greek *characteristic of Bacchus, the Roman and Greek wine god.*]
- BLIGHTED (ruined, withered) He sat by a newly-lighted wood fire (the <u>blighted</u> and unfruitful year was prematurely cold), and on his honest and courageous face there was a deeper shade than the pendent lamp could throw, or any object in the room distortedly reflect—a shade of horror. (BLITE)
- CADAVEROUS (ghastly) **The face of the old man was a <u>cadaverous</u> color.** (ka-DAV-er-us) [Latin, <u>cadere</u>, *to die; suggestive of death; of deathly pallor; emaciated, gaunt.]*
- CARRION (putrefying flesh of a carcass) A loud buzz was heard as the crowd swept into the streets as if the baffled blueflies were dispersing in search of other <u>carrion</u>. (KAR-ee-on) [Old North French <u>caroigne</u>, ultimately from Latin <u>caries</u>, <u>decay</u>.]
- CESSATION (a ceasing, a stopping) The stillness, consequent on the <u>cessation</u> of the rumbling and laboring of the coach, added to the stillness of the night, and made it very quiet indeed. (se-SA-shun) [French, from Latin, <u>cessatio</u>, from <u>cessare</u>, to cease.]
- CHASTE (modest, restrained, simple in style, not ornate) It took four men, all four ablaze with gorgeous decoration, emulating noble and <u>chaste</u> fashion set by the King, to conduct the happy chocolate to the King's lips. (CHASTE) [Middle English; Old French <u>chaste</u>; Latin <u>castus</u> chaste, pure.]
- COERCION (force) In the submissive way of one long accustomed to obey under <u>coercion</u>, he ate and drank what they gave him to eat and drink. (ko-ER-shun) [Latin <u>coercere</u>, from <u>co</u> and <u>arcere</u> to shut up, press together.]
- COGITATE (ponder, think) Jerry sat on his father's empty bench, took up his father's half-chewed piece of straw, and <u>cogitated</u>. (KOJ-i-tate) [Latin <u>cogitatus</u>, <u>cogitate</u> to reflect upon.]

- COMMISERATION (pity) There was much <u>commiseration</u> for Lucie Manette as she was carried unconscious from the courtroom. (kom-miz-er-A-shun) [Latin <u>commiserates</u> to pity.]
- COMPLACENT (self-satisfied) Sydney Carton looked at his punch and looked at his complacent friend, drank his punch and looked at his complacent friend. (kom-PLA-sent) [Latin complasens, complacere to be very pleasing, to be pleased with.]
- COMPOSURE (calmness) Madame Defarge was stout, her eyes watchful, her hand heavily ringed, her face steady, her features strong, her manner one of great composure. (kom-POshur)
- CONSTRAINT (embarrassed manner) **His <u>constraint</u> was so manifest that it originated in an unwillingness to approach the subject.** (kon-STRAINT) [Old French <u>constrainte</u>, <u>constraindre</u> *to bind together.*]
- CONTRABAND (smuggled) **The soldiers marched into the slums in search of <u>contraband</u> goods.** (KON-tra-band) [From French, from Italian <u>contrabando</u>, from <u>contra</u> *against* plus <u>bando</u> *proclamation*.]
- CONVERSANT (familiar with a thing or subject) Mr. Charles Darnay was established in England as a higher teacher of the French language who was <u>conversant</u> with French literature. (kon-VER-s'nt) [Old French; from Latin <u>conversans</u>, <u>converseri</u> to associate with.]
- COUNTENANCE (facial expression) A cloud, dark and heavy, settled on the sacred <u>countenance</u> of Saint Antoine—for cold, dirt, sickness, ignorance and want were the lords in waiting on the saintly presence. (KOWN-te-nens) [Old French <u>countenance</u>, <u>demeanor</u>, from Latin <u>continentia</u>, <u>continence</u>, <u>continere</u>, <u>to hold together</u>, <u>repress</u>.]
- CULPABLE (deserving blame) Good Miss Pross! She wept as if the estrangement between her brother and herself had come of any <u>culpability</u> of her own. (KUL-pa-b'l) [Old French <u>coupable</u>; from Latin <u>culpabilis</u>, from <u>culpare</u> to blame, from <u>culpa</u> fault.]
- DECOMPOSE (decay) At Tellson's your banknotes had a musty odor, as if they were fast <u>decomposing</u> into rags again. (de-kom-POZ) [French <u>decomposer</u>.]
- DEFERENCE (honor) Jerry took the letter and, mumbling to himself with less internal <u>deference</u> than he made an outward show of, made his bow and went his way. (DEF-er-ens) [French <u>deference</u>, yield.]
- DEMEANOR (conduct, behavior, bearing, carriage) **Something especially reckless in his <u>demeanor</u> gave Sidney Carton a disreputable look.** (di-MEE-nor) [From Middle English <u>demeanure</u>; Old French <u>demener</u> *to lead, drive*; from Later Latin <u>minare</u> *conduct*.]
- DEMUR (pause, objection) **After some delay and <u>demur</u>, the guard grudgingly opened the door and let Jerry squeeze himself into court.** (de-MUR) [Old French <u>demurer</u>, <u>demorer</u> to linger, stay, from Latin <u>demorari</u>, from <u>de</u> and <u>morari</u> to delay, stay.]
- DEPLORABLE (sad, wretched) The <u>deplorable</u> peculiarity regarding his voice was that it was the faintness of solitude and disuse. (de-PLOR-a-b'l) [French <u>deplorer</u>, from Latin <u>deplorare</u>, to cry out, lament.]
- DEPRECATE (to express disapproval) **Young Jerry strongly <u>deprecated</u>** any praying his mother **might do.** (DEP-re-kate) [Latin <u>deprecatus</u>, <u>deprecari</u> to avert by prayer; from <u>de</u> and <u>precari</u> to pray.]

- DEPRIVATION (the state of having lost something forcibly, a loss) The uncontrollable and hopeless mass of decomposition so engendered by the refuse would have polluted the air, even if poverty and <u>deprivation</u> had not loaded it with their intangible impurities. (dep-ri-VA-shun) [Later Latin <u>deprivatio</u>; Middle English <u>depriven</u>; Old French <u>depriver</u>, to deprive, separate.]
- DERIDE (ridicule) The position appeared by no means to please the solitary occupant of the hearse with the increasing rabble surrounding the coach, <u>deriding</u> him. (de-RIDE) [Latin <u>deridere</u>, <u>derisum</u> to laugh.]
- DESPONDENT (disheartened, discouraged, dejected) The Marquis was as elegantly <u>despondent</u> as he could becomingly be, of a country still containing himself, that great means of regeneration. (dee-SPON-dent) [Latin <u>despondere</u> to lose heart.]
- DETEST (hate) DETESTATION (hatred) "<u>Detestation</u> of the high is the involuntary homage of the low," said the Marquis. (de-TEST) (de-tes-TA-shun) [French <u>detester</u>; from Latin <u>detestari</u> to curse while calling a deity to witness.]
- DISCERNIBLE (distinguishable) **No crowd was about the door; no people were <u>discernible</u> at any of the many windows.** (di-SERN-i-b'l) [Old French <u>discerner;</u> from Latin <u>discernere</u> to distinguish.]
- DISCOURSE (conversation) **He kept up in his mind an imaginary <u>discourse</u> with the wretched creature.** (DIS-kors) [French discourse, from Latin <u>disqursus</u>, from <u>discurrere</u>, <u>discursum</u>, *to run to and fro*; from <u>dis</u> plus <u>curare</u>, *to run*.]
- DISCREET (prudent, showing discernment) "He is as he was when I first saw him," whispered Defarge. "They demanded to know if I would take him, and, at my peril be <u>discreet</u>." (dis-KREET) [Old French discret, from Latin, discretus, *discern*.]
- DISREPUTABLE (not respectable) **Something especially reckless in his demeanor gave Sidney** Carton a <u>disreputable</u> look. (dis-REP-u-ta-b'l)
- DISSIMULATION (hypocrisy) The Court, from that exclusive inner circle to its outermost rotten ring of intrigue, corruption, and <u>dissimulation</u> was gone—had left France—altogether. (dis-SIM-u-lay-shun) [Latin dissimulatus, dissimulare not like, not similar.]
- DISSOLUTE (loose in morals and conduct) "Well! At any rate you know me as a <u>dissolute</u> dog, who has never done any good, and never will," confessed Carton to Darnay. (DIS-o-lute) [Latin <u>dissolutus</u>, <u>dissolvere</u> to loosen.]
- DISTORT (twist out of shape, change the usual appearance of) **On his face there was a deeper shade** than any object in the room could <u>distortedly</u> reflect—a shade of horror. (dis-TORT) [Latin <u>distorquere</u> to twist.]
- DOGGEDLY (stubbornly) "I will do nothing for you, Darnay," Defarge <u>doggedly</u> rejoined. (DOGid-lee) [Old Norman, <u>dugga</u>, a headstrong, stubborn person.]
- DOLOROUS (painful) "From this prison here of horror, whence I every hour tend nearer and nearer to destruction, I send you, Monsieur heretofore the Marquis, the assurance of my <u>dolorous</u> and unhappy service," concluded Gabelle. (DO-ler-us) [Old French; Latin <u>dolor</u>, <u>dolere</u> to suffer.]
- DUBIOUS (doubtful) "Oh, dear me!" cried Mr. Lorry, rubbing his chin and looking at his visitor <u>dubiously</u>. (DU-bee-us) [Latin <u>dubiosis</u>, from <u>dubium</u> <u>doubt</u>, from <u>duo</u> <u>two</u>.]
- EFFICACY (effectiveness) Her husband, afraid of the <u>efficacy</u> of his wife's prayers, refused to let her pray. (EF-i-ka-si) [Latin <u>efficacies</u>, <u>efficere</u> to bring to pass.]

- ELICIT (to draw forth, to evoke) The Marquis went up the stairs from his carriage sufficiently disturbing the darkness to <u>elicit</u> loud remonstrance from an owl in the roof of the great pile of stable-building away among the trees. (ee-LIS-it) [Latin <u>elicitus</u>, <u>elicere</u> to draw out.]
- EMACIATED (withered) **His <u>emaciated</u> hand and fingers clutched the bricks as he sought to escape down the wall.** (e-MA-she-ate-ed) [Latin <u>emaciates</u>, participle of <u>emaciare</u>, *to make lean*; <u>e plus maciare</u>, *to make lean*; from <u>macies</u>, *leanness*.]
- EMBELLISHMENT (adornment) **Tellson's (they said) wanted no elbow room, Tellson's wanted no light, Tellson's wanted no embellishment.** (em-BELL-ish-ment) [Old French embelliment beautiful.]
- EMULATE (to strive to equal or excel) It took four men, all four ablaze with gorgeous decoration, emulating the noble and chaste fashion set by the King, to conduct the happy chocolate to the King's lips. (EM-u-late) [Latin aemulatus, aemulari, aemulus trying to equal or excel.]
- ENGENDER (to produce) As an emotion of the mind will express itself through any covering of the body, so the paleness which his situation <u>engendered</u> came through the brown upon his cheek, showing the soul to be stronger than the sun. (en-JEN-der) [Old French <u>enjendrer</u>; from Latin <u>ingenerare</u> to beget.]
- EPOCH (period of time) It was the best of times, it was the worst of times; it was the <u>epoch</u> of belief, it was the <u>epoch</u> of unbelief. (EP-ok) [Middle Latin, <u>epocha</u>, from Greek <u>epoche</u> stop, from <u>epochein</u> to hold on, check; from <u>epi</u>, <u>echein</u> to hold.]
- ESTRANGEMENT (alienation of affections, separation) She wept as if the <u>estrangement</u> between her brother and herself had come of any culpability of her own. (es-TRANJ-ment) [Old French estranger to remove; Later Latin extraneare to treat as a stranger.]
- EVANESCENCE (vanishing, disappearing) The watch seemed to be pitting its gravity and longevity against the levity and <u>evanescence</u> of the fire. (ev-a-NES-ens) [Latin, <u>evanescere</u>, from <u>e</u>, out and <u>vanescere</u>, to vanish; from <u>vanus</u>, empty, vain.]
- EVINCE (show) The messenger rode back at an easy trot, stopping often to drink, but <u>evincing</u> a tendency to keep his own counsel. (e-VINS) [Latin <u>evincere</u>, to vanquish completely, prevail, prove; <u>e</u>, out, quite, plus <u>vincere</u>, to vanquish.]
- EXPEDITIOUSLY (efficiently, with rapid action) While he was gone, his fellow passengers had <u>expeditiously</u> secreted their wallets and watches in their boots. (eks-pa-DISH-us-lee) [Acting or carried out with speed and efficiency.]
- EXPLICIT (exact) "Be explicit," said the doctor. "Spare me no detail." (eks-PLIS-it) [Latin explicitus, explicare to unfold.]
- EXPOSTULATE (to object, to reason earnestly) "Feelings! I have no time for them, no chance of them," Mr. Lorry expostulated. "I pass my whole life, Miss, in turning an immense pecuniary mangle." (eks-POS-tyu-late) [Latin expostulatus, expostulare, to demand vehemently, strongly, to require.]
- EXTEMPORIZE (improvise, to make without preparation) **At Tellson's your mortgages got into** <u>extemporized</u> **strong-rooms made of kitchens and pantries.** (eks-TEM-po-riz) [Latin from <u>ex</u> *out* and tempore, ablative of tempus *time*.]

- EXUDING (discharging through the pores) These three young gentlemen Mr. Stryver, <u>exuding</u> patronage of the most offensive quality from every pore, had offered as pupils to Lucie's husband, delicately saying, "Halloa! Here are three lumps of bread and cheese for your matrimonial picnic, Darnay." (eks-OOD-ing) [Latin <u>exudare</u>, <u>exudatum</u> to sweat out.]
- FAWN (to lick the hand, to cringe, to shrink to act timid) **Then what submission, what cringing and fawning, what servility.** (FAWN) [Middle English; Anglo Saxon <u>fagnian</u> to rejoice.]
- FEIGN (pretend) Monsieur Defarge <u>feigned</u> not to notice the elderly gentleman and the young lady. (FANE) [Old French <u>feindre</u>, <u>feignant</u>; from Latin <u>fingere</u>, to form, shape, invent.]
- FERRET (to search out) The accuser, claiming patriotism as his motive, had <u>ferreted</u> out the nature of the prisoner's schemes. (FER-it) [Old French <u>fuiret</u>, <u>furet</u>; from Later Latin <u>furo</u>, from Latin <u>fur</u> <u>thief.</u>]
- FORAY (short excusion or raid) Young Jerry would stand by to replace his father when not engaged in making <u>forays</u> through the streets to inflict bodily and mental injury of an acute description on passing small boys. (FOR-ay) [Old French forrer to pillage.]
- FURTIVE (sly, stealthy) The only ray of hope that Mr. Lorry could discover was, that he sometimes <u>furtively</u> looked up without being asked. (FUR-tiv) [French <u>furtif</u>; from Latin <u>furtivus</u>, <u>furtum</u> theft, from <u>fur</u> thief.]
- GAUNT (forbidding, grim) There was no one bidden to the marriage but Mr. Lorry; there was even to be no bridesmaid but the gaunt Miss Pross. (GONT) [-]
- GLIB (speaking smoothly, flippant, pert) **Mr. Stryver was a <u>glib</u> man, unscrupulous, ready, bold.** (GLIB) [Danish <u>glibberig</u> <u>slippery</u>, <u>glibber jelly</u>.]
- GLOWERING (scowling, staring with anger) The people croaked over their scanty measures of food and drink and were gloweringly confidential together. (GLOU-er-ing) [Middle English, gloren.]
- GRAVITY (earnestness, the state of being grave) The watch seemed to be pitting its gravity and longevity against the levity and evanescence of the fire. (GRAV-i-tee) [Latin gravitas, weight, heaviness, gravis, heavy.]
- GREGARIOUS (tending to assemble or herd together) Miss Pross and Jerry Cruncher both looked to the right and to the left, into most of the shops they passed, with a wary eye for all gregarious assemblages. (gre-GARE-i-us) [Latin gregarious, gregis herd, flock.]
- HARLEQUIN (a comic figure in many-colored clothes) **Mr. Cruncher reposed under a patchwork counterpane, like a <u>Harlequin</u> at home.** (reposed=lay quietly, counterpane=quilt)(HAR-la-kwin) [French <u>harlequin</u>, <u>arelquin</u>; from Italian <u>arlecchino</u>; from old French <u>Herlekin</u> *a demon*, *goblin*.]
- HOMAGE (reverential regard) **Madame Defarge acknowledged the bows and <u>homage</u> of the three customers by bending her head.** (OM-ij) [Old French from Middle Latin <u>hominaticum</u>, from Latin <u>homo</u>, *a man*, Middle Latin also, *a client, vassal*.]
- IMMOLATE (sacrifice) **Detecting his infamy, he had resolved to <u>immolate</u> the traitor.** (IM-o-late) [Latin <u>immolatus</u>, <u>immolare</u> to sacrifice; originally to springle with sacrificial meal, from <u>im</u> in and <u>molagrits</u> mixed with salt.]
- IMPASSIVE (not showing emotion, calm, serene) **Madame Defarge met the lifted eyebrows and forehead with a cold, impassive stare.** (im-PASS-iv) [Latin *not passive*.]

- IMPLACABLE (immovable, not subject to pressure) **Monsieur Defarge was good-humored-looking on the whole, but** <u>implacable-looking too.</u> (im-PLAK-a-bl) [Latin <u>implacabilis</u>, <u>in</u> not plus <u>pacabilis</u>, placable.]
- IMPLICIT (unquestioning) **She could scarcely answer her father, "I trust you—<u>implicitly</u>."** (im-PLIS-it) [French; Latin <u>implicitus</u>, <u>implicare</u> *to entwine*.]
- INCLEMENT (stormy) When it was not too wet or <u>inclement</u> for her child to be with her, they went together; at other times she was alone; but she never missed a single day. (in-CLEMent) [Latin <u>inclemens</u> not mild.]
- INCOMMODIOUS (not spacious, inconveniently small) **Tellson's Bank was very small, very dark, very ugly, very incommodious.** (in-com-O-dee-us) [French, from commode convenient; from Latin commodus measure, mode.]
- INCORRIGIBLE (unmanageable, unruly) "You have no business to be incorrigible," was his friend's answer, delivered in no very soothing tone. (in-KOR-i-ji-b'l) [French; Latin corrigere to correct.]
- INCUMBENT (obligatory) By this time Lucie trembled under such strong emotion that Mr. Lorry felt it <u>incumbent</u> on him to speak a word or two of reassurance. (in-KUM-bent) [Latin <u>incumbens</u>, <u>incumbere</u>, to press upon.]
- INEXORABLE (inflexible, willfully immovable) The <u>inexorable</u> fact of the existence of God cannot be overcome by any of man's own theories. (in-EKS-o-ra-bl) [Latin <u>inexorabilis</u>, <u>in</u>, not, plus <u>exorabilis</u>, responsive to intreaty.]
- INFAMY (disgrace, dishonor, baad reputation) **Detecting his <u>infamy</u>, he had resolved to immolate the traitor.** (IN-fa-mi) [French <u>infamie</u>, from Latin <u>infamia</u> <u>infamous</u>.]
- INFRACTION (the act of breaking, breach) A rose lay beside her, and if she now and then glanced at the flower, it was with no <u>infraction</u> of her usual preoccupied air. (in-FRAK-shun) [Latin <u>infractus</u>, <u>infringere</u> to break, impair.]
- INJUNCTIONS (commands) Thus the evening wore away with the Cruncher family, until Young Jerry was ordered to bed, and his mother, laid under similar <u>injunctions</u>, obeyed them. (in-JUNGK-shuns) [Later Latin <u>injunctio</u>, <u>injungere</u> to join.]
- INSCRUTABLE (unexaminable; incomprehensible) The <u>inscrutable</u> secrets of many men's minds go with them to their graves. (in-SCROO-ta-bl) [Later Latin <u>inscrutabilis</u> <u>in</u>, not, plus <u>scrutabilis</u>, scrutiny, no close examination to minute detail.]
- INSINUATION (a sly suggestion) **Had he ever been a spy himself? No, he scorned the base <u>insinuation.</u>** (in-sin-u-A-shun) [Latin <u>insinuatus</u>, <u>insinuare</u> to introduce by windings and turnings.]
- INTANGIBLE (not material, not capable of being touched) The uncontrollable and hopeless mass of decomposition so engendered by the refuse would have polluted the air, even if poverty and deprivation had not loaded it with their <u>intangible</u> impurities. (in-TANJ-i-b'l) [Later Latin <u>tangibilis</u>, from <u>in not</u> and <u>tangere</u>, to touch.]
- INUNDATION (flood, overflow) Here and there, especially at first, the <u>inundation</u> started on them and swept by; but when they had done descending the dark passage of the Bastilla, and were winding and climbing up a tower, they were alone. (in-un-DA-shun) [Latin <u>unundatus</u>, from inundare to rise in waves, to overflow.]
- INVARIABLY (without exception, constantly) **He had pleasure in the mere sound of his daughter's voice, and invariably turned to it when she spoke.** (in-VAR-ee-a-blee)

- INVIOLATE (unharmed, unimpaired) The man sitting as President informed Doctor Manette that Charles Darnay must remain in custody, but should, for his sake, be held <u>inviolate</u> in safe custody. (in-VI-o-late) [Latin <u>violatus</u>, <u>violare</u>, <u>inviolatus</u>, <u>not to violate</u>, <u>not to harm</u>.]
- IRRESOLUTE (vacillating, shifting in opinion, wavering in decision) From being <u>irresolute</u> and purposeless, his feet became animated by an intention, and, in the working out of that intention, they took him to the doctor's door. (ir-REZ-o-lute)
- JOCOSE (witty, joking) The little wood-sawyer put his ten fingers before his face to represent bars, and peeped through them <u>jocosely</u>. (jo-KOSE-lee) [Latin <u>jokosus</u>, from <u>jocus</u> *joke*.]
- JUDICIOUS (wise) "Now a <u>judicious</u> selection from Tellson's important books and papers in Paris with the least possible delay and getting them out of harm's way, is within the power of scarcely anyone but myself," declared Mr. Lorry. (joo-DISH-us) [French <u>judicieux</u> judgment.]
- LACONIC (concise, terse, brief) "That's a fair young lady to bid farewell to, Mr. Darnay!" A slight frown and a <u>laconic</u> "Yes," were the answer. (lay-KON-ik)[Latin, <u>laconicus</u>, <u>laconian</u>, a Laconian, a Spartan.]
- LANGUISH (to lose force or vitality) Country airs circulated in Soho with vigorous freedom instead of <u>languishing</u> into the parish like a stray pauper without a settlement. (LANG-wish) [Old French <u>languir</u>, from Latin <u>languere</u> to be languid.]
- LAUDABLE (praiseworthy) "Having supposed that there is sense where there is no sense, and a <u>laudable</u> ambition, I am well out of my mistake and no harm is done." (LAW-da-b'l) [Old French laude; from Latin laus, laudis *glory*, *praise*.]
- LETHARGY (a state of inaction) **He had gradually drooped to the floor and lay there in a <u>leth-argy</u>, worn out.** (LETH-er-ji) [Old French <u>litartie</u>; from Later Latin <u>lethargia</u>; from Greek <u>lethargia</u>, <u>lethargos</u> *forgetful*, from <u>lethe</u> *forgetfulness*.]
- LEVITY (lightness, gaiety, frivolity) **The watch seemed to be pitting its gravity and longevity against the <u>levity</u> and evanescence of the fire.** (LEV-i-tee) [Old French and Latin, <u>levitas</u>, <u>levis</u> *light*.]
- LONGEVITY (long life) The watch seemed to be pitting its gravity and <u>longevity</u> against the levity and evanescence of the fire. (lon-JEV-i-tee) [Latin, <u>longaevitas</u>, <u>longaevus</u>; <u>longus</u>, *long* plus aevum, *age*.]
- MAGNANIMOUS (great of mind, honorable) Mr. Stryverr, having made up his mind to that magnanimous bestowal of good fortune on the doctor's daughter, resolved to make her happiness known to her before he left town for the Long Vacation. (mag-NAN-i-mus) [Latin magnanimus, from magnus great and animus mind.]
- MALIGN (to speak evil of) **He had never been suspected of stealing a silver teapot; he had been**<u>maligned</u> respecting a mustard pot, but it turned out to be only a plated one. (ma-LINE)

 [Old French <u>maligne</u>, <u>malin</u>; from Latin <u>malignus</u>, from <u>maligenous</u> of a bad kind or nature, from <u>malus</u> bad and <u>genous</u> the root of <u>genus</u> meaning race, kind.]
- MANIFEST (obvious, clear, plain, evident) **His constraint was so <u>manifest</u> that it originated in an unwillingness to approach the subject.** (MAN-i-fest) [Middle English; Old French <u>manifestus</u> struck by the hand, near at hand, palpable, evident.]

- MEAGRE (thin, sparse) The butcher had only the leanest scraps of meat to sell and the baker only the coarsest of <u>meagre</u> loaves. (ME-ger) [Old French <u>megre</u>, <u>maigre</u>, from Latin, <u>macer</u>, *lean*.]
- MOROSE (glum, sullen) "Why, I have been ashamed of your <u>moroseness</u> there at the Manette home!" said Mr. Stryver to Carton. (mo-ROS) [Latin <u>morosus</u> manner, habit, way of life.]
- NONDESCRIPT (no particular kind) These were the times when you could not tell who, from the landlord to the lowest stable <u>nondescript</u>, was an honest man and who was a criminal. (NON-de-script) [Latin, <u>non</u> not, <u>descriptus</u> described, not described.]
- OBLITERATED (erased, blotted out) "If there were—any apprehensions against the man she really loved—the direct responsibility thereof not lying on his head, they should all be <u>obliterated</u> for her sake." (o-BLIT-er-a-ted) [Latin <u>obliterare</u> to blot out a letter.]
- OBSCURITY (hidden or remote state) Only long habit could have formed in anyone the ability to do any work requiring skill in such <u>obscurity</u>. (ob-SCU-ri-ti) [French <u>obscure</u>, from Latin <u>obscurus</u>, covered.]
- OBSEQUIOUS (a revealing of one's sense of inferiority in the presence of one's superiors; fawning) Monsieur Gabelle had come out with great obsequiousness to assist at this examination, and had held the examined by the drapery of his arm in an official manner. (ob-SE-kwi-us) [French obsequieux; from Latin obsequiosis compliance, from obsequy to comply with, to follow.]
- OPIATE (a narcotic) Like the presence of pain under an <u>opiate</u>, the events of the past days were always with him. (O-pee-ate)
- OSTENSIBLE (apparent, professed) **Jerry Cruncher was brushed and washed at the usual hour,** and set off with his son to pursue his <u>ostensible</u> calling. (os-TEN-si-b'l) [French; from Latin <u>ostendere</u> to show or to stretch out before.]
- OSTENTATIOUS (showy, pretentious) "Now, don't let my announcement of the name make you uncomfortable, Sydney," said Mr. Stryver, preparing him with <u>ostentatious</u> friendliness for the discourse he was about to make. (os-ten-TA-shus) [French; from Latin <u>ostentatio</u> unnecessary show.]
- PALPABLE (readily visible) Madame Defarge knitted steadily, but the news that Lucy Manette was to marry the present Marquis had a <u>palpable</u> effect upon her husband. (PAL-pa-b'l) [Old French; from Later Latin palpabilis, from palpare to feel, stroke.]
- PATRONAGE (good will shown to people considered one's inferiors, condescension) **Mr. Stryver exuded patronage** of the most offensive quality from every pore. (PAY-tron-ij) [Middle English patronagium, patron *father*.]
- PECUNIARY (relating to money) "Feelings! I have no time for them, no chance of them," Mr. Lorry expostulated. "I pass my whole life, Miss, in turning an immense <u>pecuniary</u> mangle." (pa-KYU-ne-a-ree) [Latin <u>pecuniarius</u>, from <u>pecunia</u> money originally property in cattle, from <u>pecus</u>, cattle.]
- PERCEPTION (consciousness) **After some minutes had passed, the haggard eyes looked up again, not with any interest or curiosity, but with a dull mechanical <u>perception</u>. (per-SEP-shun) [Old French and Latin, perseptio.**

- PERNICIOUS (highly injurious, causing injury) It was charged that the prisoner had long been engaged in <u>pernicious</u> missions of a traitorous character. (per-NISH-us) [French <u>pernicious</u>; from Latin <u>perniciosus</u>, from <u>pernicies</u> destruction, death.]
- PISCATORY (fish-like) The air among the houses was of so strong and <u>piscatory</u> flavor that one might have supposed sick fish went up to be dipped in it as sick people went down to be dipped in the sea. (PIS-ka-to-ree) [Latin <u>piscatorius</u>, derived from <u>piscis</u>, *fish*.]
- PLACID (undisturbed) **The sun rose, bright, <u>placid</u> and beautiful**. (PLA-sid) [Latin, <u>placidus</u>, from <u>placere</u>, *to please*.]
- PLAINTIVE (melancholy) The <u>plaintive</u> tone of her compassion merged into the less musical voice of the Judge, as he said, something fiercely, "Answer the questions put to you, and make no remark upon them." (PLAIN-tiv) [Old French <u>plantif</u> mournful.]
- POLTROON (coward) "It would be easier for the weakest <u>poltroon</u> that lives, to erase himself from existence, than to erase one letter of his name or crimes from the knitted register of Madame Defarge." (pol-TROON) [French <u>poltroon</u>; from Italian <u>poltrone</u> <u>sluggard</u>, <u>coward</u>, also <u>idle</u>, <u>lazy</u>, from <u>poltro</u> <u>bed</u>.]
- PRECIPITATE (hurl headlong) "Ah, but he would be well-content to precipitate himself over the hillside once again, as on the evening when he and I first encountered—the evening he killed the Marquis." (pre-SIP-i-tate) [Latin praecipitatus, praecipitate to precipitate, from praeceps headlong.]
- PRECOCIOUS (early in development) **Mr. Stryver laughed, till he shook his <u>precocious</u> paunch.** (pre-KO-shus) [Latin <u>praecox</u>, <u>praecocis</u>, from <u>procoquere</u> *to cook or ripen beforehand*.]
- PREVARICATE (to lie, to speak evasively) "Now, what I would humbly offer to you, sir," pursued Mr. Cruncher, "even if it was so, which I don't say it is—"
 - **"Don't prevaricate," said Mr. Lorry.** (pre-VAR-i-kate) [Latin <u>praevaricatus</u>, <u>praevarica</u>
- PRODIGIOUS (extraordinary, vast) "What strength there is in these common bodies!" the Marquis said, looking at the patient with some curiosity.
 - "There is <u>prodigious</u> strength," I answered him, "in sorrow and despair." (pro-DIJ-us) [Latin prodigiosus, from prodigium *a prodigy*.}
- PROPENSITIES (a natural inclination, a liking, a bent, a bias) **The learned profession of the Law** was certainly not behind any other learned profession in its Bacchanalian <u>propensities</u>. (pro-PEN-si-tees) [Latin <u>propensus</u>, <u>propendere</u> to hang forward.]
- PROPITIATE (appease, pacify, calm) Monsieur the Marquis cast his eyes over the submissive faces that drooped before him, as the like of himself had drooped before Monseigneur of the Court—only the difference was, that these faces drooped merely to suffer and not to propitiate. (pro-PISH-i-ate) [Latin propitiatus, propitiare to propitiate, from propitius favorable.]
- RECOMPENSE (a return for something, a reward) "Jerry, you honest tradesman," he mumbled to himself, "there's hopes wot that boy will yet be a blessing to you, and a <u>recompense</u> to you for his mother." (REK-om-pens) [Old French <u>recompenser</u>; from Latin <u>recompenser</u> to compensate.]

- REDUNDANT (superabundance) The wood-sawyer, who was a little man with a <u>redundancy</u> of gesture (he had once been a mender of roads) cast a glance at the prison. (re-DUN-dant) [Latin <u>redundans</u>, <u>redundare</u> to overflow.]
- REFRACTORY (obstinate, stubborn) The officiating undertakers made some protest against these changes in the ceremonies, but the river being alarmingly near, and several voices remarking on the efficacy of cold immersion in bringing <u>refractory</u> members of the profession to reason, the protest was faint and brief. (re-FRAC-to-ree) [Latin <u>refractarius</u> <u>stubborn</u>.]
- REGENERATION (rebirth) The Marquis was as elegantly despondent as he could becomingly be, of a country still containing himself, that great means of <u>regeneration</u>. (re-JEN-er-A-shun) [Latin <u>regeneratus</u>, <u>regenerare</u> <u>rebirth</u>.]
- REITERATE (repeat) On those few steps of his dangerous way, Charles Darnay had set his foot according to Doctor Manette's <u>reiterated</u> instructions. (re-IT-er-ate) [Latin <u>reiteratus</u>, <u>reiteratus</u>
- REJOIN (answer) "I will do nothing for you, Darnay," Defarge doggedly <u>rejoined</u>. (re-JOIN) [French, <u>rejoinder</u> to join.]
- REMONSTRANCE (protest) The Marquis went up the stairs from his carriage sufficiently disturbing the darkness to elicit loud <u>remonstrance</u> from an owl in the roof of the great pile of stable-building away among the trees. (re-MON-strans) [Old French.]
- REPARABLE (capable of being remedied) "I fear he is not to be reclaimed; there is scarcely a hope that anything in his character or fortunes is <u>reparable</u> now," said Lucie to Charles. (REP-a-ra-b'l) [Latin <u>reparabilis</u> to mend.]
- RETROSPECT (review of the past) "It—can't—be," muttered Sydney Carton <u>retrospectively</u>. "Can't—be. Spoke good French. Yet like a foreigner, I thought." (RET-ro-spect) [Latin <u>retrospicere</u>, from <u>retro</u> back and <u>specere</u>, <u>spectum</u> to look.]
- RUMINATE (ponder) Having smoked his pipe out, and <u>ruminated</u> a little longer, Jerry turned himself about that he might appear, before the hour of closing, on his station at Tellson's. (ROO-mi-nate) [Latin ruminatus, ruminari, from rumen *throat*.]
- SAGACITY (cleverness, wisdom, shrewdness) Whether he knew what had happened or whether he knew that he was free, were questions which no <u>sagacity</u> could have solved. (sa-GAS-i-ti) [Latin <u>sagax</u>, <u>sagacis</u>.]
- SCAVENGERS (people, animals, things that clean up refuse and filth) **Not only did all the wine get** sopped up off the street, but so much mud got taken up along with it, that one might have supposed that there had been a <u>scavenger</u> in the street. (SKAV-en-jers) [Middle English <u>scavanger</u>, an officer who inspects.]
- SELF-ABNEGATING (self-renouncing) **Mr. Lorry shook hands in a <u>self-abnegating</u> way, as one who shook for Tellson and Company.** (self-AB-ne-ga-ting) [Latin, <u>abnegatus</u>, <u>abnegare</u> to deny.]
- SENSUALITY (fondness for indulging in lustful pleasures) "I have had unformed ideas of striving afresh, beginning anew, shaking off sloth and sensuality, and fighting out the abandoned fight," said Sydney Carton. (SEN-shoo-AL-i-tee) [French sensual; Latin sensualis sense, feeling.]
- SERVILE (slavish) **Then what submission, what cringing and fawning, what <u>servility</u>.** (SER-vile) [Middle English <u>servylle</u>; from Latin <u>servus</u> *a slave*.]

- SLOTH (laziness) "I have had unformed ideas of striving afresh, beginning anew, shaking off sloth and sensuality, and fighting out the abandoned fight," said Sydney Carton. (SLOTH) [Middle English slou slow.]
- SOLILOQUY (a monologue) The guard, mumbling to himself a gruff <u>soliloquy</u>, eyed with suspicion the conversation between his passenger and the messenger. (so-LIL-o-kwee) [Later Latin <u>soliloquium</u>, from <u>solus</u>, *alone* and <u>loqui</u>, *to speak*.]
- SONOROUS (resonant) **He had a loud watch which ticked a <u>sonorous</u> sermon under his flapped waistcoat.** (so-NOR-us) [Latin, <u>sonorous</u>, from <u>sonor</u> plus <u>oris</u>, *a sound*.]
- SPECULATE (meditate, ponder) **Although fatigued, he would not sleep and sat there, content to**<u>speculate</u> on the two slumbering forms. (SPEK-u-late) [Latin speculatus, <u>speculari</u>, to spy out, observe.]
- STAID (grave, serious, sedate) **Soho was a cool spot, <u>staid</u> but cheerful, a wonderful place for echoes, and a very harbor from the raging streets.** (STAYD)
- STOLID (not easily excited) **He emptied his cup with an air of stolid desperation and followed the anxious waiter out of the room.** (STOL-id) [Latin stolidus.]
- STRAIGHT (distress, difficult time) The allusion to Lucie served as a timely reminder to Darnay that this disagreeable companion had, of his own free will, assisted him in the <u>straight</u> of the day. (STRATE) [Middle English streght; Anglo Saxon streht, to stretch.]
- SUPERCILIOUS (haughtily contemptuous, proud) **Madame Defarge looked <u>superciliously</u> at the client, and nodded in confirmation.** (soo-per-CIL-ee-us) [Latin <u>supercilius</u> from <u>supercilium</u> an eyebrow, pride, from super over and cilium eyelid.]
- SUPERSCRIBE (to write on the top of, to address the outside of) **The ancient clerk deliberately folded and <u>superscribed</u> the note.** Latin <u>superscribere</u> *to write over*.]
- SUPPLICATORY (beseeching, praying) "Pray," said Mr. Lorry in a soothing tone, bringing his left hand from the back of the chair to lay it on the <u>supplicatory</u> fingers, "pray control your agitation—a matter of business." (SUP-lick-a-to-ree) [Latin <u>supplicatus</u>, <u>supplicare</u>, to supplicate, from <u>sub</u> and <u>plicare</u>, to fold under, bend under.]
- SUPPRESS (compose, restrain) **Mr. Lorry's face was habitually <u>suppressed</u> and quieted.** (su-PRES) [Latin <u>suppressus</u>, <u>suprimere</u>, *to suppress*.]
- TIMOROUS (fearful, timid) "I remember both my fellow passengers to have been—like myself— <u>timorous</u> of highwaymen," said Mr. Lorry. (TIM-or-us) [Old French <u>timoureus</u>, <u>temerous</u>; from Later Latin <u>timorosus</u>, from Latin <u>timor</u> fear.]
- TREPIDATION (fearful agitation) **Mrs. Cruncher rose from her knees in a corner with sufficient haste and <u>trepidation</u> to show that she was the one he was accusing. (trep-i-DA-shun) [Latin <u>trepidation</u>, <u>trepidare</u> to tremble, from <u>trepidus</u> disturbed, alarmed.]**
- TRIUMVIRATE (group of three) **He fell into discourse with the <u>triumvirate</u> of customers who were drinking at the counter.** (tri-UM-ver-ut) [Latin, from trium virorum, of three men.]
- TURBID (dirty and disturbed) Mr. Stryver shouldered his way through the law, like some great engine forcing itself through <u>turbid</u> water, and dragging his useful friend in the wake, like a boat towed astern. (TUR-bid) [Latin <u>turbidus</u>, from <u>turbare</u> to disturb, from <u>turba</u> a disorder, tumult, crowd.]

- UBIQUITOUS (present everywhere at the same time) The coffin was a <u>ubiquitous</u> fiend too, for, while it was making the whole night behind him dreadful, he darted out into the roadway to avoid dark alleys from which it might jump out. (yoo-BIK-wi-tus) [Latin <u>ubique</u> everywhere.]
- UNSCRUPULOUS (not restrained by ideas of right and wrong, having no moral principles) **Mr. Stryver was a glib man, unscrupulous, ready, bold.** (un-SCRU-pyoo-lus)
- VEHEMENCE (impetuous force, fervor) The crowd came pouring out of Old Bailey with a <u>vehemence</u> that nearly took Jerry off his legs. (VE-hem-ens) [French vehement; from Latin <u>vehemens</u>, <u>vehere</u> to carry.]
- VENERABLE (old and respectable) Those <u>venerable</u> and feeble persons (clerks at Tellsons) were always seen by the public in the act of bowing, and were popularly believed, when they had bowed a customer out, still to keep on bowing in the empty office until they bowed another customer in. (VEN-er-a-b'l) [Old French; from Latin <u>venerabilis</u> to be reverenced.]
- VINDICATE (defend or avenge) Miss Pross uttered a scream and dropped her hands, startling the wine-shop patrons into believing that somebody was assassinated by somebody, <u>vindicating</u> a difference of opinion. (VIN-di-kate) [Latin <u>vindicatus</u>, <u>vindicare</u> to lay claim to, defend, avenge.]
- VOLUBLE (talkative) **The response of the patrons was very <u>voluble</u> and very loud.** (VOL-u-b'l) [French; Latin volubilis *easily turned about*, from volutes *to roll, turn about or around.*]