Agenda #9 

May 4th to May 14th   
Satire: Mr. Haflin

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| **Friday**  **May 4**  **Day 1** | **Classwork**  Workshop/Refine Stand-Up (homework check)  Music’s Effect on comedy  Demetri Martin and Bo Burnham (one-liners)  **Assign Stand-Up Comedy Creative (Essay #6)🡪** Use techniques chart on packet  **Homework**   * Please choose material and write an outline of your stand-up bit for **Monday** |
| **Monday**  **May 7**  **Day 2**  AP Exams | **Classwork**  Workshopping outline of material (homework check)  Assign *Slaughterhouse V*🡪 PowerPoint Presentation  Reading Through Chapter 1 Together  **Homework**   * Stand-up presentations will start **Wednesday** * Please finish reading Chapters 2-3 for **Friday,** 5/11 |
| **Tuesday**  **May 8**  **Day 3**  AP Exams | **Day 3🡪 No Class. Same homework as Day 2** |
| **Wednesday**  **May 9**  **Day 4**  AP Exams | **Classwork**  Stand-Up Presentations Begin  Taking Notes and Asking Questions  Analytical Piece: Explanation of Jokes, Human Truth, Demeanor and Stage Presence, and Reflection on Potential Changes  **Homework**   * Essay #6 due **Monday, 5/14**. Include both the stand-up script and your analytical/reflective paragraph on both Google Classroom and Turnitin.com * Please finish reading Chapters 2-3 for **Friday,** 5/11 |
| **Thursday**  **May 10**  **Day 5**  AP Exams | **Classwork**  Stand-Up Presentations Conclude  Taking Notes and Asking Questions  Analytical Piece: Explanation of Jokes, Human Truth, Demeanor and Stage Presence, and Reflection on Potential Changes  **Homework**   * Essay #6 due **Monday**, **5/14.**  Include both the stand-up script and your analytical/reflective paragraph on both Google Classroom and Turnitin.com * Please finish reading Chapters 2-3 for **Friday,** 5/11 |
| **Friday**  **May 11**  **Day 6**  AP Exams | **Classwork**  Finish Presentations, if need be  Review *Slaughterhouse V* Chapters 2-3🡪 Reading check  Tim O’Brien🡪 Read and discuss  Applying Philosophy to O’Brien  **Homework**   * Essay #6 due **Monday**, **5/14.**  Include both the stand-up script and your analytical/reflective paragraph on both Google Classroom and Turnitin.com * Please finish reading and analyzing O’Brien—write a one-page reflection attaching the philosophical theories to the story |
| **Monday**  **May 14**  **Day 7**  AP Exams | **Classwork**  **Essay #6 Due🡪 Collect All Prewriting**  Tim O’Brien Discussion and application to *Slaughterhouse V*  Reading *Slaughterhouse V*  **Homework**   * Please read *Slaughterhouse V* Chapters 4-5 for **Wednesday** (expect reading check) |

On the horizon: Timeline Activity, Finishing *Slaughterhouse V*, Final Essay, Exam time!