Agenda #8

April 25th- May 3rd
Satire: Mr. Haflin

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| **Wednesday****April 25****Day 1** | **Classwork**In-Class Essay Work/WorkshoppingReturning Essays/Tests (?)**Homework**Finish typing essay, submit to turnitin.com and Google Classroom for **Thursday** |
| **Thursday****April 26****Day 2** | **Classwork**The Process of Creating JokesWatching *Louie* and AnalysisStart watching “Thank God for Jokes” (if time)**Homework*** Please come up with 3 stories that you think may reveal human truths🡪 To be checked **tomorrow**
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| **Friday****April 27****Day 3** | **Day 3🡪 No Class. Same homework as Day 2** |
| **Monday****April 30****Day 4** | **Classwork**Recap of how comedians create jokes and Universal TruthsWatching Mike Birbiglia🡪 “Thank God for Jokes”Anecdotal Approach NotesWorking on Mimesis**Homework*** Please come up with 3 stories that you think may reveal human truths, writing a paragraph for **each**.
* Please finish watching Birbiglia’s special and finish the handout (will be collected and discussed **tomorrow**
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| **Tuesday****May 1****Day 5** | **Classwork**“Thank God for Jokes” DiscussionSharing Homework🡪 Stories and human condition truths (homework check)Working on mimesis of anecdotal approach🡪 Use “Activity” at the end of the Birbiglia HW**Homework*** Please create a mimesis of the anecdotal approach to stand-up comedy for **tomorrow** by using your stories from today.
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| **Wednesday****May 2****Day 6** | **Classwork**Hannibal Burress—“College Newspaper Interview”Dane Cook—“Pickles”, “Sneezing Atheist”Analysis of effective vs. ineffective anecdotal comedy**Assign Workshop Groups**—share and workshop anecdotal comedy approach (homework check)**Homework** * Refine your mimesis of the anecdotal approach for **tomorrow**. You **must** highlight your changes, and write a brief 4 sentence reflection (why you made those changes)
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| **Thursday****May 3****Day 7** | **Classwork**Workshop/Refine homework with Groups (homework check)Surrealism in Comedy—reflecting upon the banal via IncongruityMitch Hedberg and Steven WrightCreating one-linersPerforming 2 one-liner routines/anecdotal routines**Homework*** Please create four **original** one-liners for **tomorrow**
* They MUST be unique!
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On the horizon: Standup Comedy, *Slaughterhouse V*