Agenda #8

April 25th- May 3rd   
Satire: Mr. Haflin

|  |  |
| --- | --- |
|  | E Block |
| **Wednesday**  **April 25**  **Day 1** | **Classwork**  In-Class Essay Work/Workshopping  Returning Essays/Tests (?)  **Homework**  Finish typing essay, submit to turnitin.com and Google Classroom for **Thursday** |
| **Thursday**  **April 26**  **Day 2** | **Classwork**  The Process of Creating Jokes  Watching *Louie* and Analysis  Start watching “Thank God for Jokes” (if time)  **Homework**   * Please come up with 3 stories that you think may reveal human truths🡪 To be checked **tomorrow** |
| **Friday**  **April 27**  **Day 3** | **Day 3🡪 No Class. Same homework as Day 2** |
| **Monday**  **April 30**  **Day 4** | **Classwork**  Recap of how comedians create jokes and Universal Truths  Watching Mike Birbiglia🡪 “Thank God for Jokes”  Anecdotal Approach Notes  Working on Mimesis  **Homework**   * Please come up with 3 stories that you think may reveal human truths, writing a paragraph for **each**. * Please finish watching Birbiglia’s special and finish the handout (will be collected and discussed **tomorrow** |
| **Tuesday**  **May 1**  **Day 5** | **Classwork**  “Thank God for Jokes” Discussion  Sharing Homework🡪 Stories and human condition truths (homework check)  Working on mimesis of anecdotal approach🡪 Use “Activity” at the end of the Birbiglia HW  **Homework**   * Please create a mimesis of the anecdotal approach to stand-up comedy for **tomorrow** by using your stories from today. |
| **Wednesday**  **May 2**  **Day 6** | **Classwork**  Hannibal Burress—“College Newspaper Interview”  Dane Cook—“Pickles”, “Sneezing Atheist”  Analysis of effective vs. ineffective anecdotal comedy  **Assign Workshop Groups**—share and workshop anecdotal comedy approach (homework check)  **Homework**   * Refine your mimesis of the anecdotal approach for **tomorrow**. You **must** highlight your changes, and write a brief 4 sentence reflection (why you made those changes) |
| **Thursday**  **May 3**  **Day 7** | **Classwork**  Workshop/Refine homework with Groups (homework check)  Surrealism in Comedy—reflecting upon the banal via Incongruity  Mitch Hedberg and Steven Wright  Creating one-liners  Performing 2 one-liner routines/anecdotal routines  **Homework**   * Please create four **original** one-liners for **tomorrow** * They MUST be unique! |

On the horizon: Standup Comedy, *Slaughterhouse V*