Agenda #6

October 25th – November 2nd   
Satire- Mr. Haflin

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|  | E Block |
| **Wednesday**  **October 25**  **Day 1** | **Classwork**  Humor Discussion🡪 Watching Clips  Social Conventions PowerPoint  Introduction to Oscar Wilde and *The Importance of Being Earnest*  Start Reading *Importance of Being Earnest*  **Homework**   * Please finish reading Act I and find five examples of social satire and reflect upon Bunburying—handout on the website |
| **Thursday**  **October 26**  **Day 2**  X Block Schedule🡪 STUCO | **Classwork**  Social Satire Findings—small groups and then as a class  Reviewing the play thus far🡪 close reading exercise  **Homework**   * Find a modern version of Social Satire, and write a paragraph explaining it (could be a video, song, or written piece) due **Monday** |
| **Friday**  **October 27**  **Day 3** | **Day 3🡪 No Class. Same homework as Day 2** |
| **Monday**  **October 30**  **Day 4** | **Classwork**  Watching *Curb Your Enthusiasm*  Discussion on *Curb* and social norms  Id, Ego, Superego Introduction🡪 Freud’s Theory and *Earnest*  **Homework**   * Finish reading Act II and find five more examples of social satire for **tomorrow** (handout online) |
| **Tuesday**  **October 31**  **Day 5**  Halloween! | **Classwork**  Passing back Essays, Quizzes, etc.  Reading Check on Act II🡪 Reviewing Act II  Wilde’s Epigrams  Creating Epigrams  **Homework**   * Please finish reading Act III of *Earnest* and continue tracking social norms for **tomorrow** (handout online) |
| **Wednesday**  **November 1**  **Day 6**  Early Release, 11:30 AM | **Classwork**  Act III Reading Check  Reviewing Act III🡪 Social Satire (close reading, if time)  Preparation for Debate🡪 Rules for the Debate (work in groups)  **Homework**   * Please be prepared for **tomorrow’s** debate🡪 First grade of Term Two! |
| **Thursday**  **November 2**  **Day 7** | **Classwork**  ***Importance of Being Earnest* Debate**  Review for in-class essay  **Homework**   * Prepare for **tomorrow’s** in-class essay🡪 Read the passage from *Dorian Gray,* annotate it, and bring it to class tomorrow |

On the horizon: Finishing college essay, wrapping up *Twelfth Night*, starting *Importance of Being Earnest*