Agenda #3

September 25th – October 3rd   
Satire- Mr. Haflin

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| **Monday**  **September 25**  **Day 1** | **Classwork**  Watching *Blazing Saddles*/Taking Notes  **Homework**   * Continue Working on College Essay (Essay #3), due **Monday**, **10/2** |
| **Tuesday**  **September 26**  **Day 2** | **Classwork**  Watching *Blazing Saddles*/Taking Notes  **Homework**   * *Blazing Saddles* SLD on **Thursday** * Continue Working on College Essay (Essay #3), due **Monday**, **10/2** |
| **Wednesday**  **September 27**  **Day 3**  College Application Process: 7 PM | **Day 3🡪 No Class. Same homework as Day 2** |
| **Thursday**  **September 28**  **Day 4** | **Classwork**  **SLD on the efficacy of Satire in *Blazing Saddles***  **Homework**   * Prepare a list of questions on the college essay for **tomorrow’s** class * Please print and bring in a rough draft of your college essay for **tomorrow** |
| **Friday**  **September 29**  **Day 5** | **Classwork**  Another Successful College Essay  Workshopping College Essay🡪 Using the Rubric and our knowledge  Prewriting Exercise for *Twelfth Night*🡪 Discussion  Working on College Essay  **Homework**   * Please finish Final Draft #1 of your College Essay. Submit to Google Classroom and turnitin.com |
| **Monday**  **October 2**  **Day 6** | **Classwork**  **Final Draft #1 of College Essay (Essay #3) due🡪 GC and TII Check**  Introduction to the Shakespearean Comedy, Historical Context, Nature vs. Nurture (love)  Close reading of Act One, Scene One🡪 *Twelfth Night*  Characterization through words and actions  **Homework**   * Please finish reading *Twelfth Night,* Act I.i-ii (Act One, Scenes 1-2) and answer the study guide questions for **tomorrow** |
| **Tuesday**  **October 3**  **Day 7** | **Classwork**  Morality and Awkward Sex Changes🡪 Deception  Nature vs. Nurture (love)🡪 Discussion  Watch Act I.i-ii  Independent Reading (if time)  **Homework**   * Please finish reading *Twelfth Night*, Act I, and answer the Study Guide Questions for **tomorrow** |

On the horizon: Lil Dicky and Binary Oppositions, more film, Gender Roles in Art, John Oliver