Student Name:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **1 (Unacceptable)** | **2 (Needs Improvement)** | **3 (Acceptable)** | **4 (Very Good)** | **5 (Exceptional)** |
| **Teamwork:**  Do all participants have an equal part? | One person hogged the entire stage | Only a couple of people spoke! | Parts were shared, but not all equally | Parts were equally shared | Parts were shared so equally that it appeared as though everyone was a director |
| **Reciting Lines:**  Was your reading well prepared? Did you stumble on words? | I couldn’t understand a gosh-darn thing you said | Lines were read with a great deal of stumbling. Not an effective recital | Lines were understood with some stumbling | Lines were recited effectively; it was clear that you prepared | You brought the character to life with your recital--preparation was excellent |
| **Costumes and Props:**  Did you make use of effective costumes and props in order to “set the stage”? | No props were used | Minimal props were used | Props were used to good effect | Your props helped you bring the scene to life! | I’m blown away by your use of props. Seriously, you should probably do costume design. |
| **Movement:**  Were you responsive to stage directions, and did you complete them appropriately? | You were a rock up there. | Very little movement, or clumsily done | Responsive to stage direction, but could have been crisper | You efficiently brought the character to life! | I could have mistaken you for your character. All movement was natural and not too over the top. |
| **Overall Enthusiasm:**  Did your group bring the play to life? | You put the audience to sleep | You didn’t engage the audience most of the time; your rendition was dry. | Your group’s performance engaged the audience, but was a little shaky at times. | The audience was well-engaged; we were interested to see your performance! | The audience hung on the edge of its collective seat. |