Name:

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Humanities

Date:

*Romeo and Juliet* Study Guide

Please use proper Shakespearean Citations for Full Credit!

**Prologue**

Some suggest that you learn all you need to learn about *Romeo and Juliet* from the Prologue. List all the things you learn about this story from these opening lines.

**Scene 1**

1. Why do Tybalt and Benvolio fight?
2. Several puns are found in this scene. List and explain two.
3. To what does the expression “purple fountains” refer?
4. Prince Escalus foreshadows what will happen if the street brawls between the Montagues and the Capulets occur again. Quote and explain his statement.
5. Quote and explain the example of personification involving the sun.
6. Why is Romeo unhappy? Quote a line to support your answer.
7. What solution does Benvolio suggest to Romeo?

**Scene 2**

1. Capulet, Juliet’s father, states her age and his plans for Juliet to Paris. Relay this information here.
2. Explain the humor in the servant’s speech. Why does he ask Romeo to read the names of the guest list?
3. Romeo reads aloud the invitation. What does Benvolio suggest to Romeo and why?

**Scene 3**

1. How does Juliet react to her mother’s idea of marriage? What does Juliet agree to do about Paris? What does this reveal about Juliet’s character?

**Scene 4**

1. One piece of information about the setting is revealed through Romeo’s language. Quote the line here. Why does Romeo say this?
2. Romeo says that it is not a good idea to go to the feast because of a dream he had. Quote one other example of foreshadowing in this scene.
3. Romeo’s personality is very different from his friend’s Mercutio’s . How does Mercutio react to Romeo’s dream? What does his monologue reveal about him?
4. Besides offering some insight into Mercutio’s character, what is another function of the Queen Mab speech?

**Scene 5**

1. Since the guests are masked, how does Tybalt recognize Romeo?
2. How does Tybalt react to Romeo’s presence? How does Tybalt’s uncle Capulet react? Ultimately, what does Tybalt decide to do?
3. How is Romeo and Juliet’s meeting *structured* in the play? Why? What literary techniques are used during their meeting and what literary techniques are used after they discover each other’s’ identities? Be specific.

Their meeting is structured like a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Literary techniques** used when they meet\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Literary techniques** used after they discover each other’s identity\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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