# **Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_**

Humanities

***Romeo and Juliet:* Creative Essay**

# **Diary Assignment**

# To enforce your understanding of both Romeo and Juliet’s characterization at the beginning of Shakespeare’s play, you will be assume the identity of each character and create the following diary entries:

**1. Write a diary entry from Romeo’s point of view that he may have written at the beginning of Act I.**

**2. Write a diary entry from Juliet’s point of view that she may have written after talking to her mother about Paris and the upcoming party.**

 **3. Write a diary entry from either Romeo or Juliet’s point of view:**

* **Romeo: After he’s been banished from Verona**
* **Juliet: After she’s discussed her intents of suicide with the Friar, before she takes the potion.**

# All three diary entries should be dated (when would they have been written?), typed, and submitted according to the guidelines of MLA format.

Key elements of characterization should be reflected in your entries. After you have completed the following chart, use it as a guide to compose the diary entries:

|  |  |  |
| --- | --- | --- |
| **Element of Characterization**  | **Romeo** | **Juliet**  |
| Speech (How does the character speak? Tone?) |  |  |
| Actions (What does the character do?)  |  |  |
| Other characters (What do other characters say about him or her?) |  |  |
| Physical traits of the character  |  |  |
| What is revealed directly about the character through the narrator?  |  |  |

**Qualities of Strong Diary Entries:**

Personality of Character🡪 Maintaining some qualities, changing others

Specific use of language🡪 Both characters are intelligent, speaking in complex language.

Tone🡪How would the character speak, given the current action of the play?

You may write in whichever type of language you would like – our English, Shakespeare’s English, or a combination of both.

**Brainstorming: Diary #1**

**Brainstorming: Diary #2**

**Brainstorming: Diary #2**

**Brainstorming: Diary #3**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher: Mr. Haflin

***Romeo and Juliet* Diary Entries Creative Essay**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Journal Requirements**  | The journal has 3 typed entries that are 2+ pages.  | The journal has 3 typed entries that are 1.5-2 pages in length.  | The journal has 3 entries, but they may be underdeveloped and are 1-1.5 pages in length.  | The journal may have less than 3 entries; answers are underdeveloped and less than a page in length.  |
| **Development of Voice/Characterization** | Elements of characterization are clearly and creatively reflected in the journal entries; The entries exceptionally reflect the character's gender, rank, social position, personality, temperament, feelings and beliefs  | Elements of characterization are clearly and creatively reflected in the journal entries; The entries reflect the character's gender, rank, social position, personality, temperament, feelings and beliefs | Some elements of characterization are reflected in the journal entries, but other elements of the journal entries are simply plot-based.  | Journal entries do not reflect characterization and are simply plot based.  |
| **Language and Mechanics** | Language is thoughtfully crafted; Sentence structure is varied and aids in the cohesion of the essay. | Language is well crafted; Sentence structure is generally varied and aids in the cohesion of the journals.  | Some language is well crafted, but some words lack complexity; Some sentence structure is varied.  | Language and sentence structure lack development and complexity.  |
| **MLA Format/Elements of the Writing Process**  | Zero mistakes in MLA format; all elements of the writing process are included. | 1-2 mistakes in MLA format; some elements of the writing process may be missing.  | 3-4 mistakes in MLA format; some elements of the writing process may be missing.  | Numerous errors in MLA format; many elements of the writing  |