Name:

Haflin

Satire, Irony, Humor

Date:

*Louie* Analysis Viewing Guide

**Background:** Thus far, we have watched and analyzed *Curb Your Enthusiasm* and *Master of None* in class with regards to the theories of humor, Freud’s Personality Theory, social norms, and satirical devices. As we transition into Stand-Up Comedy, it’s important that we understand how stand-up comics generate their material.

**Instructions:** Watch *Louie*, Season 3 Episode 3, “Miami”, and determine how Louis CK derives his stand-up material. It’s important to reflect on our expectations of “funny” people, and how our perception might differ from reality. **Please answer the following questions/fill out the following chart as you view the episode.**

|  |
| --- |
| 1. In **four sentences**, please sum up the episode. 2. What experiences of Louis CK’s can you as the viewer relate to? **Bullet a list** 3. Reflect on these similarities. Why do you think that Louis CK draws on these experiences? **Single sentence** 4. Describe Louis CK’s comedic style in a **single sentence**. 5. How does Louis CK appear to create his jokes? **Single sentence** 6. What’s significant about the episode’s organization, i.e. the relationship between the length of story and joke’s length? **1-2 sentences** 7. (Discussion Question): Do you personally think that the episode is “funny”? Why or why not? **3 sentences** 8. What “universal truth” or “examination of the human condition” does Louis CK seek to impart to his audience through the episode and ending joke, respectively?   Discuss as a class your answers to #7 and #8 |

Homework: Please write down two everyday (or not) stories or experiences **(one paragraph each)**, and try to relate your story to a fundamental human truth **(1-2 sentences each)**.