Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Lord of the Flies - Chapter One Study Guide:** Please Cite Your Answers

1. How do the boys get to the island? Write down at least 2 DQs and page #s to support your answer.

2. What action does Ralph do when he realizes where he is and that there are no adults? Why?

3. Piggy often refers to his “Auntie”. What does this reveal about his character?

4. In the opening paragraph, Ralph took off his sweater and “his grey shirt stuck to him”. What symbolism can you apply to this statement, especially the symbolism behind the “grey shirt”?

5. Of what group of boys is Jack in charge? What do they end up being responsible for in the island society?

6. What is Jack doing at the end of the chapter? What does this reveal about his character?

7. How do you think the absence of adults will affect the boys?

8. What symbolic meaning does the conch shell have? Identify one other potential symbol in the text.

**Lord of the Flies - Chapter Two Study Guide:** Please Cite Your Answers

1. Describe Jack’s personality at the beginning of the meeting? Use at least one DQ.

2. What does Jack want to accomplish during the meeting? Does he succeed?

3. What does Ralph want to accomplish during the meeting? Does he succeed?

**.**

4. Based on the meeting, whom do you think would make the best leader: Ralph, Jack, or Piggy? List 2 reasons for your choice.

5. How do the other boys treat Piggy? Find at least three specific examples.

6. How are Jack and Ralph’s personalities contrasted during the meeting? List at least 2 differences.

7. What does the “littlun” think he sees? How do the others respond to this?

8. What happens to the boy with the mulberry colored birthmark?

**For each DQ, identify the speaker & explain why the DQ could be significant to plot, symbolism, theme, or character development.**

9. “We’ll have rules!” he cried excitedly. “Lots of rules! Then when anyone breaks ‘em---“ (33

10. “There isn’t a snake thing. But if there was a snake, we’d hunt and kill it.” (36)

11. “How can you expect to be rescued if you don’t put first things first and act proper?” (45)

**Lord of the Flies**

**Chapter 3 Study Guide:** Please Cite Your Answers

Identify the speaker and context (when it occurs) of each DQ. Explain why it could be significant to the plot, theme, or character. Answer any questions that appear with the DQ.

1. a. Describe the conflict that is brewing between Ralph and Jack.

 b. Who is right (in your opinion)?

2. “Jack had to think a moment before he could remember what rescue was.”

3. Describe Ralph’s feelings about the fire as opposed to Jack’s.

4. “They looked at each other, baffled, in love and hate. All the warm salt water of the bathing pool and the shouting and splashing and laughing were only just sufficient to bring them together again.”

5. “The creepers and the bushes were so close that he left his sweat on them and they pulled together behind him. When he was secure in the middle he was in a little cabin screened off from the open space by a few leaves.”

**Lord of the Flies**

**Chapter 4 Study Guide:** Please Cite Your Answers

1. Describe the daily life for the “littluns”.

2. a. What do Maurice and Roger do to the littluns?

1. How does Maurice feel about what he has done?
2. What character trait does this behavior reveal about him?

3. “Roger’s arm was conditioned by a civilization that knew nothing of him and was in ruins.”

 Context: (When, Where, etc.)

 Significance:

4. How do the boys feel and act once they’ve put camouflage on their faces? Why do they feel this way?

5. What happens when the boys see the ship?

6. How does the conflict between Ralph and Jack escalate?

7. How is this conflict resolved?

8. Who has more power at the end of the chapter, Jack or Ralph?

9. Describe the behavior of the hunters in this chapter.

**Lord of the Flies - Chapter 5 Study Guide:** Please Cite Your Answers

1. a. What does Ralph want to change about life on the island?

 b. Give **three** examples of things that have been bothering Ralph.

3. Why does Ralph think the boys have been “breaking up”? (82).

4. Complete the following chart.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Ralph | Piggy | Simon | Jack |
| Beliefs about Beast#1 (DQ) |  |  |  |  |
| Beliefs about Beast #2 (DQ) |  |  |  |  |
| What does it reveal about the character? |  |  |  |  |

5. What does the following quote reveal about Piggy’s character?

 **“’Life,’ said Piggy expansively, ‘is scientific, that’s what it is…I know there isn’t no beast, not with claws and all that, I mean—but I know there isn’t no fear, either…Unless we get frightened of people” (84).**

6. What does the quote reveal about Simon/human nature? He says, **“What I mean is…maybe it’s only us…” and then he “becomes inarticulate (unable to put his ideas into words) in his effort to express mankind’s essential illness” (89).**

7. a. What does Jack say to Ralph about rules at the end of the chapter?

 b. What does Jack do next?

 c. Why doesn’t Ralph blow the conch at the end of the chapter?

8. At this point, which of the philosophies (Hobbes or Rousseau) does the novel seem to make a case for?

**Lord of the Flies - Chapter 6 Study Guide:** Please Cite Your Answers

**Directions:** Answer the following questions. Remember to think allegorically, symbolically, and closely; for any DQs, please analyze with significance to theme, allegory, symbol, etc.

1. “Then as though they had but one terrified mind between them they scrambled away over the rocks and fled” (98).

2. “The bright morning was full of threats and the circle began to change. It faced out, rather than in, and the spears of sharpened wood were like a fence”(100).

3. What do the boys’ different beliefs about the reality of the beast reveal about them as individuals?

|  |  |  |
| --- | --- | --- |
|  | Beliefs (DQ) | What does it reveal? |
| Jack |  |  |
| Ralph |  |  |
| Simon |  |  |
| Piggy |  |  |

4. How do Ralph and Jack feel differently about the fire? How do their opinions on the fire reveal something about each of them?

5. How is the dynamic (or the way people get along and behave together) changing within the group of boys? Why do YOU think it is changing?

**Lord of the Flies**

**Chapter 7 Study Guide:** Please Cite Your Answers

1. List three visual images (descriptions of something that help you picture it) used to describe the ocean. What do they show about Ralph’s mood and thoughts?

2. What does Ralph’s memory of the cottage in Devonport show about his life before the island? How does this influence your understanding of his character?

3. How does Ralph respond to the hunt? Does his response surprise you? Why or why not? What does it show about him?

4. What causes the conflict between Jack and Ralph? Describe the conflict.

5. Who climbs the mountain? Why do these boys go?

6. How does the chapter end?

**Lord of the Flies**

**Chapter 8 Study Guide:** Please Cite Your Answers

**Directions:** Identify who says the following DQs and explain why each DQ could be significant to the plot, theme, allegorical meaning, symbolic meaning, or character development. **AT LEAST 4 SENTENCES IN ORDER TO RECEIVE FULL CREDIT.**

1. “He’s not a hunter. He’d never have got us meat. He isn’t a prefect and we don’t know anything about him. He just gives orders and expects people to obey for nothing.”

2. Consider the killing of the pig in Chapter 8. Describe and analyze what happens.

3. “Fancy thinking the Beast was something you could hunt and kill!”

Chapter 9 – *The Lord of the Flies:* Please Cite Your Answers

**Directions:** **Answer each of the following questions with at least one DQ.**

1) Describe the weather on the island.

2) What news must Simon bring to the boys (147)?

3) Why do Piggy and Ralph decide to go to Jack’s feast (148)? Why do you think they really want to go?

4) Describe Jack at the feast (149) using at least TWO DQS!

5) What does Jack say about the conch (150)?

6) What does Jack suggest they do when it starts to rain (151)? Does this make any sense whatsoever? Why or why not?

7) What comes “crawling out of the forest”(152)? What do the boys do to it?

*Lord of the Flies* – Chapter10 : Please Cite Your Answers

1. a. Who is left in Ralph’s camp at the start of the chapter?

b. What does this illustrate about the **power structure** on the island?

2. a. What part of the island is Jack’s camp? Describe the booby trap Roger admires. (159)

 b. Why does Jack torture Wilfred? (159) What does this reveal about the kind of leader Jack is?

3. Compare and contrast Ralph, Piggy and Jack’s responses to Simon’s death.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Ralph (156) | Piggy (156-157) | Jack (160-161) |
| DQ that shows boy’s response |  |  |  |
| What does this illustrate about the boy’s character? |  |  |  |
| What does this reveal about the boy’s worldview/view of human nature |  |  |  |

4. Why do Jack and his followers attack Ralph’s camp? (161)

 a. What does Jack have at the end of the chapter? (168)

 b. What might be **symbolic** about this?

6. a. What does Ralph think Jack has come for? (168)

 b. Why is this an example of irony?

Lord of the Flies – Chapter 11: Please Cite Your Answers

1. a. What is Ralph’s plan at the bottom of page 170?

 b. What does this plan reveal about Ralph?

2. a. What is Piggy’s plan on page 171?

 b. Why is this a terrible plan?

3. a. Copy down a DQ about face paint.

 b. Why does face paint allow the boys to act differently than Ralph and Piggy?

4. What is the symbolic significance of the conch exploding?

5. a. Copy down a DQ about Roger.

 b. How is Roger different from the other boys on the island?

Lord of the Flies – Chapter 12: Please Cite Your Answers

1. What does Ralph mean when he states, “But really, thought Ralph, that was not Bill”(183)?

2. a. What is the significance of the following quote: “The skull . . . gleamed as white as ever the conch had ever done”(185).

 b. What does Ralph do to the pig’s skull?

 c. What is the significance of the skull’s “grin [which is] now six feet across”(185)?

3. Why does Roger plan on “sharpen[ing] a stick at both ends”(190)?

**From pages 200-202:**

4. Who arrives to the island?

5. a. Who announces himself as chief?

 b. Why do you think Jack stays silent?

6. Why does Ralph weep on page 202?

**.**