Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

American Studies English

*The Great Gatsby*

**Imagist Poems Creative Writing Assignment**

As we have learned, Imagist poetry stemmed from the Modernist movement. In Imagist poems the poet attempts to create an image for the reader, and the image itself is the focus of the poem. The essential idea is to re-create the physical experience of an object through words. To demonstrate your understanding of both *The Great Gatsby* and Imagism, you will complete the following creative writing assignment:

* Compose three Imagist poems to reflect the following settings in *The Great Gatsby:* East Egg, West Egg, and the Valley of Ashes.
* Each poem must be a minimum of six lines. You may use words from the text or your own original words, but remember that the goal of the poem is to capture the physical location.
* Your poems should adhere to the rules of imagism (as outlined by Ezra Pound) and you must appeal to all five of the senses throughout your poems.

**Pre-writing:**

For each of the following settings in *The Great Gatsby,* take notes on words, images, and sensory details associated with the location in the text.

East Egg-

West Egg-

The Valley of Ashes-

***Huck* HaikusCreative Essay Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CATEGORY** | 4 | 3 | 2 | 1 |
| **Thematic Focus** | All components of the haikus directly reflect a distinct theme. | Most components of the haikus directly reflect a distinct theme. | Some components of the haikus directly reflect a distinct theme. | No attempt has been made to maintain a thematic focus. |
| **Clarity of Tone** | The poem is extremely effective in communicating a clear tone that is reflective of the speaker’s attitude. | The poem is effective in communicating a clear tone that is reflective of the speaker’s attitude. | The poem has elements of inconsistency in communicating a clear tone that is reflective of the speaker’s attitude | The poem does not reflect a clear tone. |
| **Requirements** | Haikus meet all requirements and possess original titles that have a strong thematic connection. | Haikus meet all but one requirement such as syllables, titles, etc. | Haikus do not meet 2-3 requirements such as syllables, titles, etc. | Haikus do not meet 4 or more requirements such as syllables, titles, etc. |
| **Reflections** | The reflections are excellent because they are well organized, provide context to the haiku, and insightfully analyze theme and word choice. | The reflections are effective because they are organized, provide context to the haiku, and analyze theme and word choice. | The reflections are adequate but may need more effective organization and analysis. | The reflections are underdeveloped and lacking in organization and analysis. |
| **Spelling, Grammar, and Mechanics** | There are no mistakes in spelling, grammar and mechanics. | There are 1-2 mistakes in spelling, grammar, and mechanics. | There are 3-4 mistakes in spelling, grammar, and mechanics. | There are numerous mistakes in spelling, grammar, and mechanics. |
| **MLA Format and Required Components of the Writing Process** | Essay is in proper MLA format and all components of the writing process are included. | 1-2 errors in MLA format, some elements of the writing process may be missing. | 3-4 mistakes in MLA format, many elements of the writing process are missing. | Numerous mistakes in MLA format. Elements of the writing process are not included. |

**SUMMATIVE FEEDBACK**

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| --- | --- |
| **STRENGTHS** | **AREAS TO IMPROVE** |
| \_\_\_\_\_ Excellent topic selections.  \_\_\_\_\_ Clear tone and theme.  \_\_\_\_\_ Meaningful content in reflection paragraphs.  \_\_\_\_\_ Precise attention to haiku structure.  \_\_\_\_\_ Precise attention to MLA and the writing process. | \_\_\_\_\_ Make sure the tone and theme of your haikus are clear.  \_\_\_\_\_ Develop your reflection paragraphs by citing more specific details.  \_\_\_\_\_ Pay attention to haiku structure.  \_\_\_\_\_ Be consistent with MLA and formatting rules.  \_\_\_\_\_ Proofread to be aware of issues with spelling, grammar and mechanics. |