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Humanities

***Fahrenheit 451:* Guided Reading Questions**

**Part III: Burning Bright**

**Please answer all questions with page citations**

**a. Pgs. 107- 117*(From the beginning of the section to when Montag hears about the search on the Seashell.*)**

1. What does Beatty say about Clarisse?

2. Who called in the alarm for Montag’s house?

3. What does Beatty want Montag to do?

4. Why is Montag fearful of running away?

5. What significance does the symbol of fire begin to encompass?

6. What does Beatty confiscate and threaten to do?

7. What does Montag do to Beatty?

8. What does the mechanical hound do to Montag?

9. What does Montag find in the garden?

10. What does Montag realize about Beatty?

1. When Montag puts the regular Seashell in, what does he hear?

**b. Pgs. 118-130 (*From when Montag hears about the search to when he leaves Faber’s.*)**

12. What does Montag learn at the gas station?

13. What does Montag think is happening when he is almost run over by the car? Who is really in the car?

14. What message is Bradbury trying to send by including the reappearing motif of violence and destruction throughout the novel?

15. What does Montag hide in the Black’s kitchen and why?

16. When Montag arrives at Faber’s housem where does Faber tell him he should go?

17. What do they find out when they turn on the television?

18. Why does Montag refer to the chase as a “circus”?

19. Why does Montag want Faber to turn on the air-conditioning and the sprinklers?

**c. Pgs. 130-143 (*From when Montag leaves Faber’s to when the scapegoat dies.)***

20. Why does Montag peer into people’s houses?

21. When Montag puts a real Seashell into his ear, he hears the police tell the people of the community to do what?

22. What “saves” Montag from being caught? What is this symbolic of?

23. What does Montag do with Faber’s clothes? The whiskey?

24. In the river, Montag is finally given leisure to think. He realizes that the sun burns Time and firemen burn books, so what will happen if neither of them stop?

25. How has Montag changed?

27. What does Montag sense when he arrives at the railroad track?

28. What does Montag see after he has been walking on the railroad for half an hour? What is it symbolic of in this section of the novel?

29. What two things does Granger give Montag to drink?

30. Who is killed in Montag’s place?

31. Why does Granger say, “Welcome back from the dead.” (143)?

**d. Pgs. 143-end of novel *(From when all of the hobos introduce themselves to the end of the novel.)***

32. How could the former professions of the hobos be described? Why have they been alienated by society?

33. How do they preserve books?

34. Why might books be useful to people after the war?

35. What is the overall message that is conveyed when Granger tells the story of his grandfather?

36. What do the jets release? What happens to the city?

37. What does Granger compare man to? How are we similar and different?

38. What do Granger and the men plan to do when they reach the city?