**Dialectical Journal entry (Model)**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Level \_\_\_\_\_\_\_\_\_\_ (8 DQs for level 2, 6DQs for level 3, 5 DQs for level 4)

DSJ # \_\_\_\_

***The Things They Carried***

**Pages \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Passages from the text** | **Literary and personal reflection** |
| CHAPTER 1: “The Things They Carried”  “-they **carried like freight trains**; they carried it on their backs and shoulders-and for all the ambiguities of Vietnam, all the mysteries and unknowns, there was at least the single abiding certainty that they would never be at a loss for things to carry” ( O’Brien 2). | **Literary**  By comparing the men to freight trains **with a simile**, he not only dehumanizes the men, but he suggests they are all essentially the same-they are used for a purpose.  **Personal/Real world**  I can feel the physical weight of what soldiers have to carry as well as emotional weight of their loved ones at home, their fear of death, and the responsibility for the men they fight with. The references to the “mysteries unknown “ suggests the men’s confusion over why they were fighting the war or for even where they were going. I would think that alone is scary-I would want to know why we were on a particular mission. |
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