**American Studies English 11(3) Mr. Haflin**

Room 182 ghaflin@hinghamschools.org

**Overview**

Welcome to American Studies English! In this course, students will ponder the meaning of the American Dream and track the definition of that dream by studying some of the most influential works in American history. Additionally, students will attempt to define the American Identity by responding to these texts both critically and creatively. Students will read several novels, short stories, and poems while writing four essays per term (half creative, half thesis-driven).

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| **Term** | **Unit** | **Major Work(s) of Literature\*** |
| 1 | Summer Reading and Native American Literature | *Outliers*, Malcolm Gladwell  Native American Short Stories |
| 1 | Puritan Literature | *The Crucible*, Arthur Miller  Selected Nonfiction, Poetry, and Short Stories |
| 1-2 | Romanticism and Transcendentalism | *Into the Wild*, John Krakauer  Selected Short Stories (Poe, Hawthorne)  Selected Essays (Emerson, Thoreau) |
| 2 | Realism and Naturalism | *Narrative of the Life of Frederick Douglass*  “To Build a Fire”, Jack London |
| 2-3 | Regionalism | *Adventures of Huckleberry Finn*, Mark Twain |
| 3-4 | Modernism | *The Great Gatsby*, F. Scott Fitzgerald  Selected Short Stories, Ernest Hemingway |
| 4 | Postmodernism | *The Catcher in the Rye*, J.D. Salinger  *The Color Purple*, Alice Walker |
|  | \*This list is subject to change based on time | constraints and other limiting factors. |

**Expectations**

1. Prepare all assignments thoroughly and punctually;
2. Participate regularly in class discussions and activities;
3. Actively monitor X2, Turnitin.com, and the class website.

**Grading:** All assignments are graded on a percentage system. At the end of each term, these grades are then averaged—the mean yielded refelects a student’s overall grade.

Writing Assignments, Projects, Tests 40%

Quizzes 30%

Homework & Participation 30%

**Assignments**:

* All assignments are due in class on the scheduled date. Any work submitted after class is considered late. Any homework or class work turned in late will receive ½ credit out of the total point value.
* Late writing assignments will be marked off 5 points per day.
* Essays not turned in to TURNITIN.com will not be accepted and will be considered late (5 point penalty per day).

**Absences & Missing Work**

* As stated in the student handbook, one day for each day of excused absence will be allowed for make-up.
* **The student is responsible** for making up the work which was assigned or completed during his or her absence, making arrangements to take any quizzes or tests that were missed, and consulting with his/her syllabus, Edmodo.com, and me to determine the work that must be made up.
* Missing assignments will be entered as a zero on X2 until made up.

**Re-Writes**

Since writing is a vital component of the HHS English Department, re-writes are **welcomed and encouraged** in this class. Students may rewrite **one** major writing assignment per term. Assignments that are re-written should demonstrate **significant** improvement, and students are **required** to meet with me before undertaking a re-write. **Students are allotted two weeks to rewrite an essay after receiving my initial feedback. The original grade will be replaced by the re-write grade.** Students should be allowed to make mistakes, but must rectify those mistakes in a timely manner.

# Cheating & Plagiarism

As the Student Handbook states, cheating consists of any work a student submits for evaluation that is not done by him/her. Plagiarism consists of the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one’s own. Any student(s) cheating or plagiarizing work will receive a zero for that assignment and further disciplinary action may be taken, including contacting parents and school administrators. If a student is caught copying another student’s work, both students will be subject to disciplinary action.

**Extra Help**

Since I coach four sports, I arrive to school every day at 7 AM for extra help. I am available for brief meetings both during the school day and after school. If you need me, find me; seeking extra help is a key factor in student success. You may also e-mail me at [ghaflin@hinghamschools.org](mailto:ghaflin@hinghamschools.org) ; I check my e-mail frequently throughout the day. I will respond to you as soon as I am able.

**Turnitin.com**

To enroll in our class on turnitin.com, go to [www.turnitin.com](http://www.turnitin.com), follow the instructions for joining a class. When you are prompted, type the following **enrollment code: 10594420.** Our class **password is HaflinA***.* This password is case-sensitive.

**Class Website**

In this class, we will make us of Mr. Haflin’s website. On this site, you will be able to access your homework and essay assignments, as well as many of the important handouts received in class. Additionally, important articles relevant to our class discussions are frequently uploaded to this website. The URL for Mr. Haflin’s website is as follows:

[**www.glasshaffull.weebly.com**](http://www.glasshaffull.weebly.com)

Additionally, you may access the website by going to the Hingham High School Website, scrolling over the “teacher websites” tab, and clicking on “Mr. Haflin”. I would also suggest adding the website to your “favorites”.

**Socrative**

Throughout this class, we will use our cell phones in order to take quizzes. Please download the **Socrative Student** App from the app store. It is free, and mandatory for this course. If you do not own a smart phone, you will have access through a computer or friend’s cell phone.