Agenda #3

February 29th – March 8th   
Modern Dilemmas- Mr. Haflin

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| **Monday**  **February 29**  **Day 1** | **No Class Today** |
| **Tuesday**  **March 1**  **Day 2** | **Classwork**  Review Quiz #1  Review Last Reading along with Motif, Symbol, and Theme.  Play the song “Lemon Tree” and close read  Read “The Dentist”  Watch Pre-War Scenes of *Born on the Fourth* (28 minutes)  **Homework**   * Read “The Sweetheart of Song Tra Bong” and add to DSJ #2 * Creative Essay (Due Monday) |
| **Wednesday**  **March 2**  **Day 3** | **Classwork**  COLLECT E-MAIL ACCOUNTS  Slideshow—“A Love Story”  Comparing Mary Anne and Martha  Read “Stockings” and “Church”  Looking at poem “The Man He Killed”🡪 Relevance to *TTTC*  Review Lost Generation Traits (on viewing guide)  **Homework**   * Read “The Man I Killed”, “Ambush”, and “Style”. Add to DSJ #2 (this marks the end of DSJ #2) * Creative Essay (Due Monday)🡪See me with any questions |
| **Thursday**  **March 3**  **Day 4** | **Classwork**  Preparation for Quiz #2🡪Motif/Symbol/Theme Review (Creating a Class Google Document)  Start viewing the War Scenes of *Born on the Fourth*(17 Minutes)  **Homework**   * Study for Quiz #2🡪Prep DSJ #2 so it’s useful * Creative Essay (Due Monday)🡪See me with any questions |
| **Friday**  **March 4**  **Day 5** | **Classwork**  **Quiz #2** **on pages 62-136**  Use DSJ #2🡪Both will be collected  Finish war scenes or start reading  **Homework**   * Finish Creative Paper (Due Monday)🡪Don’t e-mail me at the last second and expect a reply! |
| **Monday**  **March 7**  **Day 6** | **Classwork**  **Creative Essay Due**  Finish War Scenes (if necessary)  Reading “Soldier’s Home”, by Hemingway🡪Parallel to “Speaking of Courage”  **Homework**   * Read “Speaking of Courage” and “Notes”. Start DSJ #3 |
| **Tuesday**  **March 8**  **Day 7** | **Classwork**  Discuss post war stories “Soldier’s Home” and “Speaking of Courage”  Begin Watching Post War Scenes of *Born on the Fourth*  **Homework**   * Read “Notes”, “In the Field”, “Good Form” and Add to DSJ #3 |
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