Agenda #3

February 29th – March 8th
Modern Dilemmas- Mr. Haflin

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| **Monday****February 29****Day 1** | **No Class Today** |
| **Tuesday****March 1****Day 2** | **Classwork**Review Quiz #1Review Last Reading along with Motif, Symbol, and Theme.Play the song “Lemon Tree” and close readRead “The Dentist”Watch Pre-War Scenes of *Born on the Fourth* (28 minutes)**Homework** * Read “The Sweetheart of Song Tra Bong” and add to DSJ #2
* Creative Essay (Due Monday)
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| **Wednesday****March 2****Day 3** | **Classwork**COLLECT E-MAIL ACCOUNTSSlideshow—“A Love Story”Comparing Mary Anne and MarthaRead “Stockings” and “Church”Looking at poem “The Man He Killed”🡪 Relevance to *TTTC*Review Lost Generation Traits (on viewing guide)**Homework** * Read “The Man I Killed”, “Ambush”, and “Style”. Add to DSJ #2 (this marks the end of DSJ #2)
* Creative Essay (Due Monday)🡪See me with any questions
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| **Thursday****March 3****Day 4** | **Classwork**Preparation for Quiz #2🡪Motif/Symbol/Theme Review (Creating a Class Google Document)Start viewing the War Scenes of *Born on the Fourth*(17 Minutes)**Homework** * Study for Quiz #2🡪Prep DSJ #2 so it’s useful
* Creative Essay (Due Monday)🡪See me with any questions
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| **Friday****March 4****Day 5** | **Classwork****Quiz #2** **on pages 62-136**Use DSJ #2🡪Both will be collectedFinish war scenes or start reading**Homework** * Finish Creative Paper (Due Monday)🡪Don’t e-mail me at the last second and expect a reply!
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| **Monday****March 7****Day 6** | **Classwork****Creative Essay Due**Finish War Scenes (if necessary)Reading “Soldier’s Home”, by Hemingway🡪Parallel to “Speaking of Courage”**Homework** * Read “Speaking of Courage” and “Notes”. Start DSJ #3
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| **Tuesday****March 8****Day 7** | **Classwork**Discuss post war stories “Soldier’s Home” and “Speaking of Courage”Begin Watching Post War Scenes of *Born on the Fourth***Homework** * Read “Notes”, “In the Field”, “Good Form” and Add to DSJ #3
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