Humanities Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mr. Haflin

Essay #8

***A Christmas Carol* Theme Analysis**

Charles Dickens’s novella, *A Christmas Carol*, explores themes as relevant to our time period as they were to London in the 1840s. An instant bestseller, the novella has captivated audiences since its publication. *A Christmas Carol* has been adapted into 21 different movies as well as a variety of theatrical productions. We will be viewing the 2009 Disney adaptation, starring Jim Carrey as Scrooge.

In a well-constructed thesis essay (4 paragraphs), discuss how the film develops **TWO** of the following themes:

* Poverty/unjust treatment of the poor
* Greediness
* Forgiveness
* Redemption
* Tradition
* Family
* Threat of Time

Each essay paragraph should include the following:

1. Introduction: Background information on *A Christmas Carol* (both the novella and movie adaptation), a CI, MI (which introduces your DIs), and hint at your RFS.
2. Body Paragraph: Discussion of theme #1 (DI 1). How does the movie develop the theme? What instances can the audience see thematic development before our eyes? Use **at least three (3)** examples to support your argument.
3. Body Paragraph: Discussion of theme #2 (DI 2). Same as Body Paragraph #1
4. Conclusion: Restate CI and MI (which includes your DIs). Include an RFS which reflects on the importance of viewing *A Christmas Carol,* even in modern times.