Agenda #18

March 28th – April 6th   
Humanities (2) Mr. Haflin

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|  | Block A | Block F |
| **Wednesday**  **March 28**  **Day 1** | **Classwork**  *Romeo and Juliet* Test  Assigning Acting Scripts  **Homework**   * Please identify your three (3) favorite quotations from *Romeo and Juliet* and thoroughly explain why you connect with each/they stand out to you **(HW #12)** | **Classwork**  **HW #12 due**  Acting Assignment Scripts/Groups  Determining roles/props  How do you plan on representing your character? Why? **(HW #13)**  **Homework**   * Please rehearse your lines and bring in props! The production will take place on **Wednesday** * **HW #13** due **Monday** |
| **Thursday**  **March 29**  **Day 2** | **Classwork**  **HW #12 due**  Acting Assignment Scripts/Groups  Determining roles/props  How do you plan on representing your character? Why? **(HW #13)**  **Homework**   * Please rehearse your lines and bring in props! The production will take place on **Wednesday** * **HW #13** due **Monday** | **No Class Today🡪 Same Homework as Day 1** |
| **Monday**  **April 2**  **Day 3**  Green Week Beings! | **Classwork**  **HW #13 due**  Acting Assessment Rehearsal  HW #14🡪 Reflection on Acting Assignment  **Homework**   * **HW #14** due **tomorrow** (Acting Reflection) * Acting out the play on **Wednesday** * Play Reflection due **Wednesday** | **Classwork**  **HW #13 due**  Acting Assessment Rehearsal  HW #14🡪 Reflection on Acting Assignment  **Homework**   * **HW #14** due **tomorrow** (Acting Reflection) * Acting out the play on **Wednesday** * Play Reflection due **Wednesday** |
| **Tuesday**  **April 3**  **Day 4**  Student Council: X Block | **Classwork**  **HW #14 due**  Acting Assessment Rehearsal  **Homework**   * Acting out the play **tomorrow** | **Classwork**  **HW #14 due**  Acting Assessment Rehearsal  **Homework**   * Acting out the play **tomorrow** |
| **Wednesday**  **April 4**  **Day 5**  Term 4 Starts | **Classwork**  **Acting Assessment**  **Homework**   * Write a full paragraph reflecting on your favorite scene rendition, noting at least two reasons for your choice for **tomorrow** | **Classwork**  **Acting Assessment**  **Homework**   * Write a full paragraph reflecting on your favorite scene rendition, noting at least two reasons for your choice for **tomorrow** |
| **Thursday**  **April 5**  **Day 6** | **Classwork**  **Paragraphs Due**  Collect Books  Get *A Tale of Two Cities*  Pick up PowerPoint Assignment (Mandatory)  Start Chapter 1 (**HW #1** for **Term 4)**  **Homework**   * Finish reading Chapter 1 and answer SG questions (Part of **HW #1)**. Reading is due **Monday** * Work on PowerPoint | **Classwork**  **Paragraphs Due**  Collect Books  Get *A Tale of Two Cities*  Pick up PowerPoint Assignment (Mandatory)  Start Chapter 1 (**HW #1** for **Term 4)**  **Homework**   * Finish reading Chapter 1 and answer SG questions (Part of **HW #1)** * Work on PowerPoint |
| **Friday**  **April 6**  **Day 7** | **No Class Today🡪 Same HW as Day 6** | **Classwork**  Researching PowerPoint Topics  **Homework**   * Please finish reading Chapter 2 and complete SG questions **(HW #1) for Monday** |

**A look ahead:** Researching PowerPoints