***Adventures of Huckleberry Finn***

**Developmental Paragraph 1: Checklist**

Evaluate the following model sentences.

Main Idea: In Mark Twain’s novel *Adventures of Huckleberry Finn,* Twain presents the character of Huck as a noble savage by depicting Huck’s appreciation of nature (DI #1) and developing compassion (DI #2).

1. Evaluate your TS. Do you reference the Main Idea and DI#1?

TS=MI+DI #1 OR TS=DI#1 +MI

**Although Huck is not sophisticated, he is observant of the natural world.**

1. Evaluate your LI to DD #1 and #2

Circle the who, what, when.

Ex:

**After Miss Watson nags Huck, he goes up to his room. While Huck feels lonely and isolated, he also notes, “The stars was shining, and the leaves rustled in the woods, ever so mournful; and I heard an owl, away off, who-whoing about somebody that was dead….and the wind was trying to whisper something to me and I couldn’t make up what it was…” (3).**

Revise if necessary.

1. Evaluate your analysis. Do you initiate your analysis by using the formula of possessive + noun+ strong verb?

Ex:

**Huck’s (possessive) observations (noun) demonstrate (strong verb) the strong connection he feels with the physical environment. The language in this passage is rich with imagery, and descriptions of the shining stars and rustling leave enforce Huck’s fondness of nature. While Huck feels isolated in the Widow’s house, the outside world provides a source of comfort.**

Revise if necessary.

1. Evaluate your CS. Do you summarize the main points and reference your TS without restating it?

Ex.

**Despite Huck’s rejection of the Widow’s attempts to “sivilize” him, Twain develops Huck’s sensitivity through passages in the text that reveal Huck’s appreciation of his surroundings.**

Revise if necessary.