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Humanities

***To Kill a Mockingbird:* Webquest Chapters 1-14**

**Allusions**

Throughout *To Kill a Mockingbird,* Harper Lee incorporates numerous allusions. Recall that an *allusion* is a reference in a text that relates to a historical event, work of literature, or specific location. It is important to spend time close-reading allusions because they serve to develop an author’s themes.

Your task is to use the internet to research the following important allusions in *To Kill a Mockingbird.* On a separate sheet of paper, you must provide:

1. An explanation of the allusion
2. An inference into how you think the allusion connects to *To Kill a Mockingbird* and the developing themes in the text*.* Why would Harper Lee include this allusion? Refer to the allusion in the text for reference. The page numbers for the older edition of the text are bolded.

1. “disturbance between the North and the South” (Chapter 1, pg. 4)

<http://www.civilwar.org/education/history/civil-war-overview/overview.html>

1. “nothing to fear but fear itself” (Chapter 1, pg. 6)

<http://www.whitehouse.gov/about/presidents/franklindroosevelt>

1. WPA (Chapter 2, pg. 27, **21**)

<http://www.pbs.org/wgbh/americanexperience/features/general-article/dustbowl-wpa/>

1. “a man who sat on a flagpole” (Chapter 3, pg. 42, **32**)

<http://www.thedailyjournal.com/article/20090403/NEWS01/90406040>

1. Appomattox (Chapter 8, pg. 87, **65**)

<http://www.history.com/topics/american-civil-war/appomattox-court-house>

1. Lane cake (Chapter 8, pg. 98, **73** )

<http://www.pbs.org/wnet/americanmasters/episodes/harper-lee-hey-boo/the-cake-that-made-maycomb-famous-the-lane-cake/2533/>

1. Mockingbird (Chapter 10, pg. 119, **90**)

<http://www.nwf.org/wildlife/wildlife-library/birds/northern-mockingbird.aspx>

1. Bootleggers (Chapter 12, pg. 162, **122**)

<http://www.britannica.com/EBchecked/topic/73745/bootlegging>

1. Blackstone’s *Commentaries* (Chapter 12, pg. 166, **125**)

<http://legal-dictionary.thefreedictionary.com/Blackstone's+Commentaries>

1. Reconstruction (Chapter 13, pg. 174, **131**)

<http://www.pbs.org/wnet/jimcrow/stories_events_reconstruct.html>