“Show, Don’t Tell” Prompts

One bad habit we all have as writers is the phenomenon of telling the audience what’s happening, rather than showing them. In order to evoke emotional connection with a text, it’s necessary to revise our writing so that the audience experiences the same events as a given character(s).

Tell: *Game of Thrones* is a bloody show.

Show: **Sweat cemented Sandor Clegane’s wild brown hair to the burned half of his face while gore splattered on his chainmail. His nameless and now single-armed foe dragged himself away from Clegane, leaving a trail of blood similar to a snail’s slime.**

Please write one **descriptive** paragraph for each of THREE of the following prompts (6-8 sentences, no need for a conclusion):

1. Losing a prized possession
2. The moments just before an oasis appears (desert)
3. Walking your dog along a favorite path
4. Scoring the winning touchdown/goal/run/point, etc.
5. Walking into a roomful of people whom you know hate you
6. Sitting down for a conversation with your idol
7. Your significant other breaks up with you after a long-term relationship
8. An encounter with Patient 0 at the beginning of a zombie outbreak
9. You’re trapped at the top of a Ferris Wheel
10. You’re VW’s CEO as the world discovers lies about your TDI engine waste