Agenda #8

November 15th – November 27th   
Satire- Mr. Haflin

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| **Wednesday**  **November 15**  **Day 1** | **Classwork**  “Thank God for Jokes” Discussion  Sharing Homework🡪 Stories and human condition truths (homework check)  Working on mimesis of anecdotal approach🡪 Use “Activity” at the end of the Birbiglia HW  **Homework**   * Please create a mimesis of the anecdotal approach to stand-up comedy for **tomorrow** by using your stories from today. |
| **Thursday**  **November 16**  **Day 2** | **Classwork**  Hannibal Burress—“College Newspaper Interview”  Dane Cook—“Pickles”, “Sneezing Atheist”  Analysis of effective vs. ineffective anecdotal comedy  **Assign Workshop Groups**—share and workshop anecdotal comedy approach (homework check)  **Homework**   * Refine your mimesis of the anecdotal approach for **Monday**. You **must** highlight your changes, and write a brief 3 sentence reflection (why you made those changes) |
| **Friday**  **November 17**  **Day 3** | **Day 3🡪 No Class. Same homework as Day 2** |
| **Monday**  **November 20**  **Day 4** | **Classwork**  Workshop/Refine homework with Groups (homework check)  Surrealism in Comedy—reflecting upon the banal via Incongruity  Mitch Hedberg and Steven Wright  Creating one-liners  Performing 2 one-liner routines/anecdotal routines  **Homework**   * Please create four **original** one-liners for **tomorrow** * They MUST be unique! |
| **Tuesday**  **November 21**  **Day 5** | **Classwork**  Workshop/Refine Stand-Up (homework check)  Music’s Effect on comedy  Demetri Martin and Bo Burnham (one-liners)  **Assign Stand-Up Comedy Creative (Essay #6)🡪** Use techniques chart on packet  “Alice’s Restaurant” anecdote in music (if time)  **Homework**   * Please choose material and write an outline of your stand-up bit for **Monday** |
| **Wednesday**  **November 22**  **Day 6** | **No Class Today🡪 Early Release**  **Please prepare an outline of your Stand-Up routine for Monday**  **Routines should fall under Anecdotal, Surrealist (one-liners) or Musical Stand-Up** |
| **Monday**  **November 27**  **Day 7**  Winter sports begin! | **Classwork**  Paradox of sexuality and gender in comedy🡪 Female comedians and mainstream “pigeon holding”  Workshopping outline of material (homework check)  **Homework**   * Bring in a full rough draft of your stand-up bit for **tomorrow’s** class |

On the horizon: Finishing Stand-up routines, presenting **Wednesday 11/29 and Friday 12/1**. Starting *Slaughterhouse V*.