Agenda #8

November 15th – November 27th
Satire- Mr. Haflin

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| **Wednesday****November 15****Day 1** | **Classwork**“Thank God for Jokes” DiscussionSharing Homework🡪 Stories and human condition truths (homework check)Working on mimesis of anecdotal approach🡪 Use “Activity” at the end of the Birbiglia HW**Homework*** Please create a mimesis of the anecdotal approach to stand-up comedy for **tomorrow** by using your stories from today.
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| **Thursday** **November 16****Day 2** | **Classwork**Hannibal Burress—“College Newspaper Interview”Dane Cook—“Pickles”, “Sneezing Atheist”Analysis of effective vs. ineffective anecdotal comedy**Assign Workshop Groups**—share and workshop anecdotal comedy approach (homework check)**Homework** * Refine your mimesis of the anecdotal approach for **Monday**. You **must** highlight your changes, and write a brief 3 sentence reflection (why you made those changes)
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| **Friday****November 17****Day 3** | **Day 3🡪 No Class. Same homework as Day 2** |
| **Monday****November 20****Day 4** | **Classwork**Workshop/Refine homework with Groups (homework check)Surrealism in Comedy—reflecting upon the banal via IncongruityMitch Hedberg and Steven WrightCreating one-linersPerforming 2 one-liner routines/anecdotal routines**Homework*** Please create four **original** one-liners for **tomorrow**
* They MUST be unique!
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| **Tuesday****November 21****Day 5** | **Classwork**Workshop/Refine Stand-Up (homework check)Music’s Effect on comedyDemetri Martin and Bo Burnham (one-liners)**Assign Stand-Up Comedy Creative (Essay #6)🡪** Use techniques chart on packet“Alice’s Restaurant” anecdote in music (if time)**Homework*** Please choose material and write an outline of your stand-up bit for **Monday**
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| **Wednesday****November 22****Day 6** | **No Class Today🡪 Early Release****Please prepare an outline of your Stand-Up routine for Monday****Routines should fall under Anecdotal, Surrealist (one-liners) or Musical Stand-Up** |
| **Monday****November 27****Day 7**Winter sports begin! | **Classwork**Paradox of sexuality and gender in comedy🡪 Female comedians and mainstream “pigeon holding”Workshopping outline of material (homework check)**Homework*** Bring in a full rough draft of your stand-up bit for **tomorrow’s** class
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On the horizon: Finishing Stand-up routines, presenting **Wednesday 11/29 and Friday 12/1**. Starting *Slaughterhouse V*.