Agenda #3

September 25th – October 3rd
Satire- Mr. Haflin

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| **Monday****September 25****Day 1** | **Classwork**Watching *Blazing Saddles*/Taking Notes**Homework*** Continue Working on College Essay (Essay #3), due **Monday**, **10/2**
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| **Tuesday****September 26****Day 2** | **Classwork**Watching *Blazing Saddles*/Taking Notes**Homework*** *Blazing Saddles* SLD on **Thursday**
* Continue Working on College Essay (Essay #3), due **Monday**, **10/2**
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| **Wednesday****September 27****Day 3**College Application Process: 7 PM | **Day 3🡪 No Class. Same homework as Day 2** |
| **Thursday****September 28****Day 4** | **Classwork****SLD on the efficacy of Satire in *Blazing Saddles*****Homework*** Prepare a list of questions on the college essay for **tomorrow’s** class
* Please print and bring in a rough draft of your college essay for **tomorrow**
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| **Friday****September 29****Day 5** | **Classwork**Another Successful College EssayWorkshopping College Essay🡪 Using the Rubric and our knowledgePrewriting Exercise for *Twelfth Night*🡪 DiscussionWorking on College Essay**Homework*** Please finish Final Draft #1 of your College Essay. Submit to Google Classroom and turnitin.com
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| **Monday****October 2****Day 6** | **Classwork****Final Draft #1 of College Essay (Essay #3) due🡪 GC and TII Check**Introduction to the Shakespearean Comedy, Historical Context, Nature vs. Nurture (love)Close reading of Act One, Scene One🡪 *Twelfth Night*Characterization through words and actions**Homework*** Please finish reading *Twelfth Night,* Act I.i-ii (Act One, Scenes 1-2) and answer the study guide questions for **tomorrow**
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| **Tuesday****October 3****Day 7** | **Classwork**Morality and Awkward Sex Changes🡪 DeceptionNature vs. Nurture (love)🡪 DiscussionWatch Act I.i-iiIndependent Reading (if time)**Homework*** Please finish reading *Twelfth Night*, Act I, and answer the Study Guide Questions for **tomorrow**
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On the horizon: Lil Dicky and Binary Oppositions, more film, Gender Roles in Art, John Oliver