**Prompt to Thesis Phenomenon**

In a well-supported four-paragraph essay, analyze how Christopher deals with internal and external conflicts throughout the story. In your essay, be sure to address how these conflicts contribute to Christopher’s overall development as a character.

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In a well-supported **four-paragraph essay**, **analyze** how Christopher deals with **internal and external** conflicts throughout the story. In your essay, be sure to **address how these conflicts contribute to Christopher’s overall development as a character**.

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Important Information:

* Four Paragraph Essay
* Analyze
  + Internal Conflicts
  + External Conflicts
* Address
  + How these conflicts contribute to Christopher’s overall development as a character
  + Specifically, what is the change that Christopher undergoes?

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What I need to do:

* Identify Possible Internal Conflicts
* Identify External Conflicts
* Think about Christopher’s overall development as a character

Make decisions on the following:

How one conflict contributes to Christopher’s overall development as a character

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Internal Conflicts

↘ How a second conflict contributes to Christopher’s overall development as a character

How this conflict contributes to Christopher’s overall development as a character

↗

External Conflicts

↘ How a second conflict contributes to Christopher’s overall development as a character

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Summarize all of the above in one concise statement (MI):

In *The Curious Incident of the Dog in the Night-time* by Mark Haddon, Christopher’s internal conflict of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and external conflict of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ contribute to Christopher’s overall development because he becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.