**Name:**

**DUE DATE:**

**Original Myth Creation**

After reading and discussing a number of myths, we have determined there are several purposes for a myth. There are those meant to warn humans against hubris, others are meant to explain how certain aspects of human life came to be.

*Write a myth that either* ***tells a tale of hubris, explains how something came to be, or both****. Make sure that you include an exposition, rising action, climax, falling action, and conclusion. The myth should clearly demonstrate its purpose (hubris or explanation).*

1. Choose the purpose of the myth:  
   - Warn Humans Against Hubris  
   - Explain How Aspect of Humanity Came to Be
2. Create a chart explaining each Element of Plot in your myth (Exposition, Rising Action, Climax, Falling Action, Denouement)
3. Draft the Myth.
4. Proofread Myth.
5. Edit Myth
6. **Write an “Importance/Significance of the Myth”**

**-Explains behavior it reinforces**

**-Explains the “aspect of humanity” or natural phenomenon**

**-Connects to Modern Day Cultural Values (just like the Greek Myths connect to their cultural values)**

**\*Ask Yourself: What do the actions of my characters reveal about our culture?\***

1. Make sure the myth adheres to MLA format
2. Submit to Turnitin.com and Google Classroom.
3. Staple and hand in myth.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Grade:** | **A** | **B** | **C** | **D** |
| **Myth** | - Exposition, RA, Climax, FA, and Conclusion are Clear and Impressive  - Story is Interesting and Well-Written  - Reads like a myth in textbook/fits genre perfectly  - Vivid detail, effort is commendable | - Exposition, RA, Climax, FA, and Conclusion are Clear and Well-Written but Could Improve  - Story is Good but there is room to improve  - Reads like a myth in textbook/fits genre well  - Detail is good, effort is evident | - Exposition, RA, Climax, FA, and Conclusion are Clear  - Story is Clear/ fits genre for the most part  - Could be more detail, more effort required | - Exposition, RA, Climax, FA, and Conclusion are Not Clear/Poorly Written  - Story is poorly written  - Does not fit genre  - Effort is minimal |
| **Explanation** | - Purpose of myth is clearly visible in story  - Explanation is clear and impressive  - Unique and thoughtful purpose | - Purpose of myth is visible in story  - Explanation is clear  - Unique, interesting purpose | - Purpose of myth could be more clear  - Explanation needs clarity  - Individuality needed | - Purpose of myth is unclear  - Explanation needs to be revised/unclear  - Not a unique, thoughtful purpose |
| **Formatting/**  **TurnItIn** | - Paper was turned in on time to TurnItIn.com and Google Classroom  - MLA Format is Perfect | - Paper was turned in on time to TurnItIn.com and Google Classroom  - Minor Error in MLA Format | - Paper was turned in on time to TurnItIn.com and Google Classroom  - Multiple Errors in MLA Format | - Paper was turned in on time to TurnItIn.com and Google Classroom  - No attempt at MLA Format |
| **Grammar/**  **Punctuation** | - Paper is Clearly Proofread  - No grammatical errors  - Varied Sentence Structure | - Paper is Proofread  - One to two grammatical errors | - Paper needs to be proofread  - Times when errors distract reader | - Paper needs to be revised and proofread  - Too many errors to see meaning in writing |

After the final draft is submitted to Turnitin and Google Classroom please submit the following in class:

Rough Draft(s) with Editing and Revision Marks

Plot Chart

Any Other Notes (optional)

Myth Should be **maximum 4** pages for the Story and Analytical piece

Times New Roman Size 12

|  |  |
| --- | --- |
| Haflin 1  Gustav Haflin Mr. Haflin  Humanities  30 November 2016  Mythical Myths  This is where you should begin writing your myth with  vivid detail. Make sure you have an exposition, rising action,  climax, falling action, and conclusion. There should also be a  purpose to your myth.  This is where you should begin writing your myth with  vivid detail. Make sure you have an exposition, rising action,  climax, falling action, and conclusion. There should also be a  purpose to your myth. | Haflin 2  This is where you should begin writing your myth with  vivid detail. Make sure you have an exposition, rising action,  climax, falling action, and conclusion. There should also be a  purpose to your myth.  This is where you should begin writing your myth with  vivid detail. Make sure you have an exposition, rising action,  climax, falling action, and conclusion. There should also be a  purpose to your myth.  Importance and Significance of the Myth  This is where you should explain the importance and  significance of your myth. It should either be how it shows  hubris or how it explains something to mankind. |

**Blacklisted Words:**

* You may use BLW in the story part of the essay. For the final analytical paragraph, the normal three (3) per page are allowed; further BLW usage results in a 1 point penalty per word used.

Ideas for Myths:

* How Clouds Came to Be
* How “Knocking on Wood” Came to Be
* How Snapping Came to Be
* How Snakes Began Changing Their Skin
* How Grass Came to Be