Name:

Haflin

Humanities

Date:

*Lord of the Flies* Creative Essay (Final Paper): **DUE \_\_\_\_\_\_\_\_**

“When writing a novel a writer should create living people; people not characters. A character is a caricature.”  -Ernest Hemingway

Introduction: When authors compost pieces of fiction, they oftentimes start with creating the characters. As noted in Hemingway’s quotation above, characters are living, breathing people with their own goals and aspirations, fears, personality, and unique skills. Using characters from the units we’ve studied this year, compose a piece in which some of those characters are thrust into a scene from *Lord of the Flies*. These characters will interact with one another and the environment in ways consistent with their diverse personalities. Then, analyze the course as a whole by comparing characters to their *Lord of the Flies* counterparts.

Requirements:

|  |  |
| --- | --- |
| 9(2) Requirements | 9(3) Requirements |
| * **3-4 pages** of scene
* Include a minimum of 4 characters, each from different units
* Use dialogue consistent with each character
* Complete each section of the Brainstorm/Prewrite sheet (elements of the writing process)
* **1 page** analysis of your piece by connecting characters from earlier units to those from *Lord of the Flies*
* Submit on time to Turnitin.com/Google Classroom
 | * **2-3** pages of scene
* Include a minimum of 3 characters, each from different units
* Use dialogue consistent with each character
* Complete each section of the Brainstorm/Prewrite sheet (elements of the writing process)
* **1 page** analysis of your piece by connecting characters from earlier units to those from *Lord of the Flies*
* Submit on time to Turnitin.com/Google Classroom
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For this essay, you’ll submit

* Final Essay with Rubric on Turnitin.com and Google Classroom
* ALL Brainstorming/Prewriting activities (which are in this packet)
	+ Character List
		- Character List Part Two
	+ Scene Selection
	+ How they’ll interact
	+ *Lord of the Flies* Connections

**Brainstorming and Prewriting: You will submit this!**

1. Character List: (if you’d like to use another, please ask me!) **PLEASE CIRCLE YOUR CHOICES**

|  |  |  |  |
| --- | --- | --- | --- |
| *To Kill a Mockingbird* | Mythology and *The Odyssey* | *Romeo and Juliet* | *A Tale of Two Cities* 9(2) only |
| * Atticus Finch
* Scout Finch
* Tom Robinson
* Bob Ewell
* Miss Maudie
* Boo Radley
* Many other good choices!
 | * Odysseus
* Penelope
* Telemachus
* Nausicaa
* Icarus
* Narcissus
* Many other good choices!
 | * Romeo
* Juliet
* The Nurse
* Mercutio
* Tybalt
* Benvolio
* Many other good choices!
 | * Lucie Manette
* Madame Defarge
* Sydney Carton
* Charles Darnay
* Jerry Cruncher
* Many other good choices!
 |

1. Character List Part Two: List the following!

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Character: | Goals/Aspirations | Fears | Personality Traits | Skills/Shortcomings |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

1. Scene Selection: **Circle** one of the following scenes from *Lord of the Flies*, or ask me if you’ve another idea!\*
* The characters find the conch shell and call their first meeting, deciding their leadership (Ch. 2)
* Some of the characters are on the beach building huts, while others are just returning from a hunt (Ch. 3)
* After a successful hunt, the fire has been extinguished, and the characters discuss what to do (Ch. 4)
* The littluns are afraid of the “Beast From Water” (Ch. 6)
* Your characters come across the potential “wizard fort” (Ch. 8)
* Your chosen characters see the “Beast from Air” at night (Ch. 8)
* Your characters have a conversation with The Lord of the Flies (Ch. 8)
* Your characters attempt the ritual (Ch. 9)

\*Note that if you’ve read ahead, you may use other scenes. Let me know what you decide!

4) How They’ll Interact:

These characters differ from those in the text, although they may share some similarities. Create a mind map that indicates how each character will likely interact with the others based on their personalities, goals, fears, and skills/weaknesses.

|  |  |  |  |
| --- | --- | --- | --- |
| Character Name: | Interacts with (and how) | Interacts with (and how) | Interacts with (and how)9(2) only) |
| Character #1: |  |  |  |
| Character #2: |  |  |  |
| Character #3: |  |  |  |
| Character #4: 9(2) Only) |  |  |  |

1. *Lord of the Flies* Connection: Use the following chart to make connections between your chosen characters and those from *Lord of the Flies*

|  |  |  |
| --- | --- | --- |
| Character Name: | Connects to who from *LotF?* | What is the connection? |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Rubric:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Category | 4 (Excellent) | 3 (Good) | 2 (Acceptable) | 1(Poor) |
| **Length Requirement/Use of Characters** | Page and character requirements both met | Page and character requirements both met, although one character appeared less than others | A little long or short, one character appears less than the others | Much too short; characters are not used appropriately |
| **Dialogue** | Dialogue of every individual brought to life! Well done! | Dialogue of each characters brought them to life, some instances could be improved | At least one character’s dialogue needs improvement | Multiple characters did not speak their normal way; little attempt at bringing them to life via dialogue |
| **Elements of the Writing Process** | All elements of the writing process completed thoroughly | All elements of the writing process completed | All elements of the writing process completed with one exception | Multiple elements of the writing process missing or incomplete |
| **Grammar, Mechanics, Writing Conventions** | Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read. | Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read. | Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow. | Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow. |
| **Analytical Paragraph** | All characters are thoroughly and insightfully compared to those from *Lord of the Flies* | All characters are compared to those from *Lord of the Flies* | All characters are compared to those from *Lord of the Flies*, some points need improvement | 1 or more characters are not compared to those from *Lord of the Flies*. Poor effort |