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American Studies

Date:

*The Great Gatsby* Chapters 2-3 Analysis

Literary Device Analysis: Analyze the following quotations by 1) Identifying the Literary Device present, 2) Explaining the significance to the plot, **OR** 3) Connecting to a theme/motif (if possible)

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| “She had changed her dress to a brown figured muslin, which stretched tight over her rathe wide hips as Tom helped her to the platform in New York” (27). |
| “The intense vitality that had been so remarkable in the garage was converted into impressive hauter. Her laughter, her gestures, her assertions became more violently affect moment by moment, and as she expanded the room grew small around her, until she seemed to be revolving on a noisy, creaking pivot through the smoky air (31). |
| “I was within and without, simultaneously enchanted and repelled by the inexhaustible variet y of life (35). |
| “We got up, and she explained that we were going to find the host: I had never met him, she said, and it was making me uneasy. The undergraduate nodded in a cynical, melancholy way” (45). *Hint: Think of what the undergraduate likely suspects is happening* |
| “…As a matter of fact you needn’t bother to ascertain. I ascertained. They’re real.”  “The books?”  He nodded  “Absolutely real—have pages and everything. I though they’d be a nice durable cardboard. Matter of fact they’re absolutely real. Pages and—here! Lemme show you…See!...It’s a bona-fide piece of printed matter…What thoroughness! What realism!” (45-46) |
| “He smiled understandingly—much more than understandingly. It was one of those rare smiles with a quality of eternal reassurance in it, that you may come across four or five times in life. It [seemed to face] the whole external world for an instant, and then concentrate on *you* with an irresistible prejudice in your favor…Some time before he introduced himself I’d got a strong impression that he was picking his words with care (48). |
| “’Anyhow, he gives large parties,’ said Jordan, changing the subject with an urban distaste for the concrete. ‘And I like large parties. They’re so intimate. At small parties there isn’t any privacy’” (49). |
| “A wafer of a moon as shining over Gatsby’s house, making the night fine as before, and surviving the laughter and the sound of his still glowing garden. A sudden emptiness stemmed to flow now from the windows and the great doors, endowing with complete isolation the figure of the host, who stood on the porch, his hand up in a formal gesture of farewell (55). |

Based on the evidence in Chapter 3, what kind of man is Gatsby? Use 2 DDs to support your answer.