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Humanities

***Fahrenheit 451:* Guided Reading Questions**

**Part II: The Sieve and the Sand**

**Please answer all questions with page citations**

**a. Pgs. 67-76 *(From the beginning of the section to Montag’s arrival at Faber’s.*)**

1. What do Millie and Montag hear at the door? What do you think it is?

2. When Montag talks about the two atomic wars, he says “Maybe books can get us half out of the cave” (70). What is the “cave” a metaphor for? Why does he think books could be valuable?

3. Who is Peter Faber? How did Montag meet him and what did he do for a living?

4. Why does Faber think Montag is calling him?

5. What is Montag’s memory of trying to fill a sieve (sifter) with sand a metaphor for?

6. Why does Montag try to memorize lines from the Bible while on the subway?

7. Why does Montag become frustrated on the subway?

**b. Pgs. 77-87 (*Montag’s visit with Faber*.)**

8. What color is used to describe Faber? Why is this significant?

9. What does Faber see that causes his fears to dissipate when Montag is standing by his door?

10. Why does Faber consider himself to be a coward?

11. What does Montag want Faber to teach him?

12. Faber says that a book needs to have “pores”(79). What does he mean by this?

13. Why does Faber say books are hated and feared?

14. What three things does Faber say are needed for any text to be meaningful?

16. Why does Montag want to plant books in the houses of firemen?

17.According to Faber, did the public stop reading voluntarily or involuntarily? Why?

18. What “warning” might Bradbury be trying to send?

19. Why does Montag start to tear pages out of the book?

20. What is Faber referring to when he says, “How like a beautiful statue of ice it was, melting in the sun.”(85)?

21. Why does Faber ask Montag if he has money?

22. What is Montag afraid of happening the next time he talks to Beatty?

23. What tool does Faber provide to help Montag overcome Beatty?

24. What does Montag plan to give Beatty?

**c. Pgs. 88- end of the section *(from when Montag leaves Faber’s to the end of the section.)***

25. How does Montag react to the ignorance of Millie’s friends?

26. What does Millie say to “cover” for Montag when he brings out the book?

27. How does Mrs. Phelps react to the reading of the poem? Mrs. Bowles?

28. What does Montag realize Millie has been doing with the books? Where does he bring the books?

29. What does Beatty do with the book when Montag brings it to him?

30. What is the significance of the following direct quotation, “For these were the hands that had acted on their own, no part of him…”(101).

31. What is ironic about the rant that Beatty goes on about the insignificance of books?

32. Captain Beatty drives the Salamander to whose house?