Agenda #6

October 27th- November 5th   
American Studies- Mr. Haflin

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|  | Block A | Block B |
| **Wednesday**  **October 28**  **Day 1** | **Classwork**  **Dark Romanticism** Quiz  Introduction to Transcendentalism—PowerPoint  Reading “Self-Reliance”  **Homework**   * Please finish reading “Self-Reliance” and answer the reading questions, **not the aphorisms chart** | **Classwork**  **Dark Romanticism** **Quiz**  Introduction to Transcendentalism—PowerPoint  Reading “Self-Reliance”  **Homework**   * Please finish reading “Self-Reliance” and answer the reading questions, **not the aphorisms chart** |
| **Thursday**  **October 29**  **Day 2** | **Classwork**  Review “Self-Reliance”  Aphorisms Chart  Reading “Walden”  Receive *Into the Wild*  **Homework**   * Please read the author’s note of *Into the Wild* for tomorrow’s class and answer the study guide questions | **Classwork**  Review “Self-Reliance”  Aphorisms Chart  Reading “Walden”  Receive *Into the Wild*  **Homework**   * Please read the author’s note of *Into the Wild* for tomorrow’s class and answer the study guide questions |
| **Friday**  **October 30**  **Day 3** | **Classwork**  Eddie Vedder’s “Society”  Reviewing the Author’s notes questions  Pre-reading questions  Reading Chapter One/Review  **Homework**   * Read Chapters 2 and 3 and answer the study guide questions with proper page citations * Please bring in a draft of your Dark Romanticism STORY for Monday | **Classwork**  Eddie Vedder’s “Society”  Reviewing the Author’s notes questions  Pre-reading questions  Reading Chapter One/Review  **Homework**   * Read Chapters 2 and 3 and answer the study guide questions with proper page citations * Please bring in a draft of your Dark Romanticism STORY for Monday |
| **Monday**  **November 2**  **Day 4** | **Classwork**  Xavier Rudd’s “Follow the Sun”  Receive back *The Crucible* Essays  Workshop Dark Romanticism Essays  Begin reading Chapter 4  **Homework**   * Read Chapters 4 and 5 and answer the study guide questions with proper page citations * Please finish the DR creative essay, print it, and upload to TII | **Classwork**  Xavier Rudd’s “Follow the Sun”  Receive back *The Crucible* Essays  Workshop Dark Romanticism Essays  Begin reading Chapter 4  **Homework**   * Read Chapters 4 and 5 and answer the study guide questions with proper page citations * Please finish the DR creative essay, print it, and upload to TII |
| **Tuesday**  **November 3**  **Day 5** | **Classwork**  **Dark Romanticism Essays Due—Check Turnitin.com**  *Iconoclasts* Documentary (20 mins)  Review Chapters 4-5  Start reading Chapter 6  **Homework**   * Read Chapter 6 and answer the study guide questions with proper page citations * Be ready for a reading check! | **Classwork**  **Dark Romanticism Essays Due—Check Turnitin.com**  *Iconoclasts* Documentary (20 mins)  Review Chapters 4-5  Start Reading Chapter 6  **Homework**   * Read Chapter 6 and answer the study guide questions with proper page citations * Be ready for a reading check! |
| **Wednesday**  **November 4**  **Day 6** | Delayed Opening—no class | **Drop Day** |
| **Thursday**  **November 5**  **Day 7** | **Drop Day** | **Classwork**  *Iconoclasts* Documentary part two (40 mins)  Start reading Chapter 7  **Homework**   * Please finish reading Chapters 7 and 8 and answer the study guide questions with proper page citations |

On the horizon:

*Into the Wild* Scavenger Hunt

Term Two starts 11/7

Reading *Into the Wild*

*Into the Wild* Creative and Thesis Essays